

DRAMATIC

VAUDEVILLE

BURLESQUE

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THE BABBLER.

He Talks About You and the Things You
Say and Do, in a Purely
Personal Way.

BY MORRIS JONES.

"Took a little jaunt down into Jersey's capital yesterday on some biz for the firm, and while there dropped into the vaudeville house to see my old friend, the juggling kid, do his stunt."

"I vamped back on the stage, and after he came off and we had flipped lunch-hooks, he went into his room to dress while I stood watching the next act on the bill."

"There's nothing particularly exciting in that," I ventured to remark.

"No—not in that. But I only mention it to introduce a subject that certainly does get my goat."

"Meaning what?"

"Why, the habit of a lot of performers falling down and failing to make good and then blaming it on either the orchestra or the stage-hands."

"The party to whom I refer is a headliner, just returned from the other side of the big swim. This is her second week in this man's land. Maybe she used to be good many years ago, but now—well, she's just natchally punk, that's all."

"In what way?"

"In every way. She hasn't got any more voice than a piece of apple pie, but she's rather nifty to look upon."

"She did three sing songs yesterday—and not one of 'em raised more than a dipper of dust in the shape of applause."

"First crack off the bat, she made her entrance in an evening gown and warbled something up in high C, which didn't hit the broadheads for a cent—then she switched to a Salome make-up and dashed off a ditty about some ancient girlie of the long ago, who had gotten some boob's goat and sent him to the dippy hatch about her. Still the Rainy Daisies out in front didn't turn loose much chuckling."

"Thinks I to myself, 'now she'll do something really worth while.'"

"I leaned up against a stage brace and waited for the entrance for number three in her rep."

"Chord in M—enter the lady in a bull-fighter's costume, with a parlor drapery covering most of her front display. The flat-heads in the audience looked wise and whispered among themselves, seeming to feel that she was concealing something under the old gray shawl."

"On verse number two, just before diving into the chorus, she tosses aside the curtain and there she stood, all dolled up in pretty tight-fits—then she got a hand."

"After doing the big finish, the song being all about a chap who made his living by doing up trained bulls, and thereby saving the Spanish butchers a job, she bowed off to as much applause as the moving pictures usually cop."

"She spied me standing in the entrance, and walking up to me as if she'd known me all my life, said:

"What's the matter with the band? Why it is simply ridiculous to expect an artiste to go out there with that lot of conservatory pupils trying to play. It's disgraceful, that's what it is."

"What did you say, Babbler?"

"What could I say, Being a gentleman, I had to nod my head in a sort of 'I agree with you fully' manner. Then she hunts up the son of Plato, who runs the stage, and declared him in on the kick about the sour notes."

"Mr. Stage Manager, did you hear the sour notes they pulled on me?"

"Did she say that?"

"Well, she mayn't have used that exact language, but that's what it added up, anyway."

"The stage manager, being a diplomat, smiled sweetly and said as how he'd see that it didn't happen again—that Monday always wuz a hard day for the musicians, and she would probably find everything all honky-dory at the night show."

"Then the lady blew to her dressing room and I didn't see her any more."

"In the mean time my juggling friend, who is a level headed old geezer, came out, all toggled for the street."

"Heavens, I gave a rotten show—I was as nervous as an amateur, dropping things all over the stage and musing up the whole act."

"You'll notice he realized that his punk show was due to himself being off color. He didn't lay the blame to the wind jammers in the orchestra trench."

"In all the years I've been around show-shops, I've noticed a perfect willingness to always shove the blame on some one else when an act doesn't go well. If it isn't the orchestra, it's the stage-hands."

"If you've ever stood back on the stage and watched the performance from the side, you've probably gotten next to what I mean."

"I remember watching a sketch artist who had one of the weakest things in the way of an act I've ever looked at—though he is a fairly good performer himself."

"I'll swear I didn't hear any noise when he was on doing his act. He went bad; in fact, it was all he could do to get a respectable hand to make his exit. He rushed off, almost in a white heat."

"Where's the stage manager? I want to see him."

"He was belling at the top of his voice, forgetting that someone else was on there trying to earn their living, and that he was making enough noise to drown out anything."

"Mr. Stage Manager, who wasn't a bit scared, walked right up to Mr. Actor and inquired how he could serve him."

"Oh, it's terrible! It's terrible! They killed my act," he almost moaned.

"Who killed your act?" demanded friend stage manager, getting interested.

"Why, man alive, didn't you hear the awful row your stage hands were kicking up while I was on?"

"I didn't hear anything unusual," replied the stage manager, a little weary.

"Why, good heavens, they did everything but shake the thunder sheet. I guess they were trying to crab the act."

"Cut that out," replied the S. M., getting a little bit het up himself. "These boys are not on this stage to kill anybody's act. They're here to set the stage, that's their job, not to crab acts."

"But I couldn't hear myself think," exclaimed the actor.

"Well, maybe you didn't think loud enough," was the cheerful response from the

better to-night I'd have to close you—this house can't get along with acts like yours—that is, the way it went to-day."

"The actor began to take a tumble to himself by this time and tried to square himself."

"But the manager was getting a little bit peevish all on his own."

"As a matter of fact, I think it'll be better for all concerned if you close now—you won't need to go on this evening or the rest of the week—your act's not strong enough. Jerry, this act won't go on to-night. Re-arrange your bill."

"And with that he walked off the stage,

"You poor boob—don't you know they have acts that work in one, so they can set the stage in back of them for the acts that take up all the room clear to the back wall. How would they run off a show unless they had acts that were varied in character and the amount of stage space they require."

"But you don't hear this noise in a regular dramatic house."

"No, because they set between acts, when the actors are in their rooms changing. But vaudeville's a different proposition."

And thinking it over, I am compelled to admit that it certainly is.



RAJAH

stage manager. "Try thinking a little bit louder the next time."

"I'll see the manager. I can't afford to have my act ruined by a lot of stage men moving pianos and props around while I'm on."

"He turned around, to find the manager of the house standing hard by. He had heard the whole argument, but hadn't butted in."

"What's your trouble, Mr. Green," he asked, when the actor had finished his big scene with the stage manager.

"Why, Mr. Front, I was just telling the stage manager what an awful row your stage men were kicking up while my act was running."

"Noise! I didn't hear any unusual noise. Was anything going on, Jerry?" he asked the stage manager.

"Not a thing—the boys weren't even moving about—they were perched over there on a pile of props during the whole act."

"All right—that's all." And the manager started to walk away.

"The actor, who wasn't any too wise in his day and generation, followed him and tried to continue the argument."

"But can't something be done to correct this?" he demanded.

"The manager wheeled around and looked him over from head to foot."

"No, not by a long sight. There is often an awful rumpus kicked up while an act is on, but it is usually unavoidable, you'll find. And nine times out of ten, the noise doesn't get over the footlights to the audience. You can't move a piano on a spoon, nor can you wheel heavy sets of scenery into place without making some noise."

"But can't they set without making noise?"

leaving the actor standing there like a boob.

"There wasn't no come-back, so he turned and went to his dressing room, leaving the poor boob who worked with him gawking about there like a lot of dummies."

"Well, do you think that was a square deal?" I asked.

"Yes, I do, considering the circumstances. There was a guy with a bad act, who should have watched his P's and Q's a little more and not started in to tell the stage crew how to run the shebang!"

"No, I can't say as how I think he got a bad deal. The manager was going to give him another chance, thinking the matinee might have been bad on account of nervousness, or a hundred and one small things that could have come up. But no, Mr. Wise-Mike Actor, without a bit of sense, starts to kick up a row when he should have laid as low as he could and been mighty thankful that he was alive."

"I've just mentioned a couple of particular cases—there are hundreds every week where an act fails to make good, and then, instead of displaying a little sense and recognizing that possibly they themselves are to blame, try to shove the fault off on someone else."

"But do you mean to tell me there never is any noise on the stage?"

"No, not by a long sight. There is often an awful rumpus kicked up while an act is on, but it is usually unavoidable, you'll find. And nine times out of ten, the noise doesn't get over the footlights to the audience. You can't move a piano on a spoon, nor can you wheel heavy sets of scenery into place without making some noise."

"But can't they set without making noise?"

BENEFIT FOR LIFE PRISONERS.

Paul Armstrong, who has started the movement for a performance of "Allas Jimmy Valentine," at Wallack's, the proceeds to go to the life prisoners in the United States, has written the wardens of each of the penal institutions, asking for the number of "lifers" in their charge. It is Mr. Armstrong's contention that, while nothing of great moment can be done for the men sentenced to spend their lives behind bars, there are many minor comforts which may be made possible by the receipts from next month's special performance of the convict play.

"JIM THE PENMAN" FOR ALL STAR REVIVAL.

William A. Brady, Incorporated, the newly formed theatrical concern, announces that an all-star revival of "Jim the Penman" will be made at an early date with a cast including Wilton Lackaye, Florence Roberts, Marguerite Clark, Arthur Byron, and John Mason. Mr. Lackaye will play the title role, and Mr. Byron will play Capt. Redwood. The play will be given in New York shortly at one of the Shubert theatres.

DATE SET FOR MRS. FAUST'S BENEFIT.

May 1 is the date set for a performance for the benefit of the mother of the late Lotta Faust. It will be given in the Broadway Theatre, New York City, under the direction of Lew Fields, and stars under the management of Mr. Fields and the Messrs. Shubert will take part.

NEW THEATRE FOR SOUTH BROOKLYN.

Another new house is to be added to Brooklyn's fast growing number of theatres. At Fifth Avenue and Fourth Street, South Brooklyn, a theatre will be erected by the Bryant Improvement Company. It is expected that the new building, which is to cost \$125,000, will be completed in October. It will have a seating capacity of 1,400, and will offer vaudeville attractions.

TUNIS F. DEAN GOES IN FOR SUMMER BASEBALL.

Tunis F. Dean, of David Belasco's executive staff, who has just returned to New York City, after a trans-continental tour with Blanche Bates' Co., presenting Hurlbut's play, "The Fighting Hope," which closed a season of thirty-five weeks at the West End Theatre, April 23, will resume his position as business manager with the Toronto Baseball Club, joining his team at Baltimore April 25. He filled the same position with the Toronto last Summer, when he made a pronounced success in his new field. Mr. Belasco has re-engaged Mr. Dean for next season. The latter's baseball duties in no way conflict with his theatrical work in Mr. Belasco's interest, and it makes a very desirable combination as manager en tour for Mr. Belasco in the Winter, and the baseball game in the Summer.

Mr. Dean has been with Mr. Belasco for several years—in fact, ever since he left Pittsburg, where he was manager for Harry Davis, at the Grand Opera House. He is well remembered as the junior partner in the firm of Harris, Britton & Dean, which was prominent for a number of years, controlling a circuit of theatres in a dozen principal cities.

MRS. GEORGE J. GOULD GIVES DINNER TO ACTORS' HOME GUESTS.

Mrs. George J. Gould gave a dinner on her daughter's wedding day for thirty-eight aged actors and actresses in the Actors' Fund Home, on Staten Island, Tuesday, April 19. Ever since the time she was a member of the late Augustin Daly's company she has often remembered her friends in the Home, and it was quite natural that she should remember them as Marjorie Gould was becoming the bride of Anthony J. Drexel Jr.

The dinner was given in the Actors' Home. The first toast, which was proposed by "Daddy" Bauer, the oldest guest of the home, was "To the beautiful bride and the richest blessing which she so richly deserves."

A toast to Mrs. Gould was offered by her old associate at Daly's Theatre, "Billy" Gilbert, in which he called her "A shining light to all women in the beauty of her life as wife and mother." Other toasts were drunk to the Board of Directors of the Home and of the Actors' Fund. A congratulatory telegram was sent to Mrs. Gould.

FRANCIS WILSON WILL ADOPT "BABY" DAVIS.

Francis Wilson will legally adopt "Baby" Davis, who has been appearing nightly for months in "The Bachelor's Baby." "Baby" Davis in real life is Master Stephen Atwell Davis.

Master Davis joined Mr. Wilson's company two years ago, being then five years old. Mr. Wilson at once began to train him for the role of the little girl.

MARY MANNERING GETS FINAL DECREE.

Supreme Court Justice Fitzgerald, of New York, signed on April 19 a final decree of divorce in favor of Mary Manning against James K. Hackett. Miss Manning gets permission to resume her maiden name, and will have the custody of her only child. Mr. Hackett is prohibited from remarrying, but will not have to pay alimony.

"UP AND DOWN BROADWAY" A NEW REVIEW.

At the conclusion of the run of "The Chocolate Soldier," at the Casino, New York City, the Shuberts will produce there a new Summer review, to be called "Up and Down Broadway." The piece is by Edgar Smith, with music by Jerome and Schwartz, and Eddie Foy will be the star of the company. It will be under the stage management of William J. Wilson.

ADDITIONAL MEMBERS FOR DE WOLF HOPPER'S SUPPORT.

Daniel V. Arthur has engaged for the support of De Wolf Hopper, in his new song comedy, "A Matinee Idol," Joseph Santley, Ethel Green, Georgie Mack and George Backus. These players are in addition to Louise Dresser. Mr. Hopper's engagement opens at Daly's Theatre, New York, on April 28.

PRINCESS RAJAH

Is about to close a most successful American season and return to Europe for the Summer, where she will play a continental tour of four months. After that Rajah will return to this side, however, as vaudeville managers, wherever she has presented her artistic "Cleopatra Dance," are enthusiastic over her unusual success. The season just played by Rajah here has been remarkable in every way. From the very beginning, in January of last year, when Wm. Hammerstein announced her in a very spectacular way as his newest discovery, she has been prominently before the public. At that time her engagement was really of a sensational order, and she established an unprecedented run of eleven weeks at the popular Victoria Theatre. So great was her triumph that Mr. Hammerstein brought her back to his roof resort for eight weeks last Summer. Since that time she has been playing continually in the leading vaudeville theatres of the East, with an unusual record of two weeks at the Fifth Avenue, in New York; Keith's Theatre, Philadelphia; Keith's Theatre, Cleveland, and the New Columbia, in Cincinnati. When Rajah returns from Europe she will present a new dancing novelty, which will be prepared while she is abroad. She is under the personal direction of Aaron Kessler.

NOTABLE PLAYERS

OF THE
PAST AND PRESENT

No. 18

LESTER WALLACK

Lester Wallack's paternal grandparents were actors of repute in England in the last quarter of the eighteenth century, but they are not remembered. Their sons, James Wallack and Henry, however, achieved fame on two continents. Both crossed the Atlantic. Henry, the elder, made his New York debut at the Anthony Street Theatre as the hero of "Douglas," May 9, 1821. Four years later he became manager of the Chatham Theatre. He divided his time about equally between London and New York in those days, as his younger brother did also. Julia, his elder daughter, was a favorite actress at the old Park Theatre and Niblo's in 1839, 1840 and 1841. His younger daughter, Fanny, was also a popular actress, and was on the stage here some years later than Julia. Two sons of Henry Wallack also were on the American stage, but the elder, George Gordon Wallack, is not remembered. James William Wallack, Jr., the younger, however, was the best actor of certain parts in the romantic drama that our stage has ever known. He was born in London in 1818, and from 1838 to 1873 was prominent in the career of playgoers. James William Wallack, the elder, the greatest of all the Wallacks and the father of Lester, was born in London Aug. 24, 1795, and made his first appearance in this country in 1818, at the Park Theatre, as Macbeth. He was removed in London before that time and afterward, but there was no fortune to be made in the British capital in competition with Kean, Kemble and Macready. In 1837 the elder Wallack, as Lester's father was called, made his first voyage to America, received a good education, and chose as his profession the army. He obtained a commission, but ultimately adopted the calling with which both his father's and his mother's families were connected. When he turned his attention to the stage his ambition was to show in the footstep of Tyrone Power, but either the Irish brogue eluded him or an opportunity to act Irish parts did not present itself.

His first recorded appearance was made at Dublin, when he was about twenty-two years old, as Don Pedro, in "Much Ado About Nothing." For a few years afterward he did hard work on the British circuits. Once he acted Mercutio to the Romeo of Charlotte Cushman. Benjamin Webster engaged his services for the Haymarket Theatre, London, and he appeared there for the first time Nov. 26, 1846. "Gentleman" George Barrett went from New York to London seeking actors. Alvan Mann was building a new and handsome theatre in the fashionable part of Broadway, north of Pearl Street (just a trifle too far uptown the conservative folks thought), and Barrett, a favorite actor of many years' experience, was engaged as manager. Barrett saw Webster's new young man and liked his work. Lester had many friends and relatives who had done well in the Republic. Hence his American debut, Sept. 21, 1847, as Sir Charles Coldstream, in "Used Up." It was the first night of the new theatre, but in spite of that and of the fact that the first play was "The School for Scandal," with Henry Wallack as Sir Peter, and Barrett as Charles, the young debutant bore off a large share of the honors. During that first season at the Broadway, Lester also acted Little Lord Fauntleroy, the Duke of De La Roche, the Duke of De La Roche, and the Duke of De La Roche, and he also was seen as Viscount de Ligny; the next year he played juvenile roles in support of Forrest. His Charles Surface at that time was considered the best on the stage. It remained the best until he relinquished the part, and no one since that time has quite equalled its gaiety, its elegance or its humor.

From the Broadway Theatre Lester Wallack went to the Bowery Theatre. There he wrote plays founded on "The Three Guardsmen," "The Four Musketeers," and acted in them with brilliant success the character of D'Artagnan. From the Bowery he went to Burton's Theatre, in Chambers Street. There he acted all the light comedy heroes, figured in laughable farces and burlesques, and did Steerforth, in "David Copperfield," and both Charles Torrains and "Murphy Maguire, on different occasions, in "The Serious Family." From Burton's he went to Niblo's for a short time, and then to the Bowery Theatre, as stage manager and leading "juvenile," at the opening of the first Wallack's Theatre, Sept. 8, 1852. The first play under the changed conditions was "The Way to Get Married," and Lester's part was "Tangent." His name on the house bills was still John W. Wallack as it had been. In November of that year Laura Keane was brought over from the Princess Theatre to take the principal lady's place in the company. To her Lady Teasdale Lester was Charles, to her Miss Orlando to her Pauline Deschappelles, Claude Melnotte. Together they acted many nights in the once liked melodrama called "Pauline," he as Horace de Beauville, she as the heroine. The repertoire was varied and extensive. The comedies of Shakespeare, the Restoration and eighteenth century comedies, melodrama, farce and burlesque were all given a place in the bills. While the elder Wallack remained in action "The Merchant of Venice," "Wild Oats" and Reynolds' "Dramatist," were among the most popular plays. The company included some of the best comedians of the English speaking stage. Walcott and Jordan, J. W. Wallack Jr. and E. L. Davenport, A. H. Davenport and Dwyer, Holland and T. B. Johnston, Felix Vincent, Mrs. Vernon, Brougham, Mrs. Hoey, Mary Gannon—these are the names of only a few of them. Here some of the plays written by Lester Wallack had their first performance—"Two to One," or "The King's Mail" (Dec. 6, 1854); "First Impressions" (Sept. 17, 1856); "The Veteran" (Jan. 17, 1859), and "Central Park" (Feb. 14, 1861).

The tide of progress was northward, and in 1861 the Broome Street site was abandoned, and the new theatre at the corner of Broadway and Thirteenth Street was built. This was opened Sept. 25, 1861, with a comedy by Tom Taylor, called "The New President." The elder Wallack never acted in the new house. His son assumed his own name on the bills from the beginning of the new venture, and bore the burden of management. James William Wallack died Dec. 25, 1864, and from that time John Lester Wallack was the Wallack. Wallack's Theatre continued to hold its supreme position. The good taste and judicious liberality of Lester Wallack were sufficient to overcome the force of much well directed competition. Laura Keane's brilliant term of management at a Broadway theatre ended rather dismally in the Spring of 1863, after nine years of varied experience. She had good plays, good actors

and some success. But Wallack's occupied just the field she wanted to occupy. It was, in short, the home of English comedy and the favorite playhouse of the cultivated and the fashionable playgoers. For twenty years after the removal uptown, Wallack's was named all over the world as the representative American theatre.

Long after the London stage had ceased to produce actors capable of preserving the rich traditions and courtly manners of old English drama, the best works of the English dramatists were done at Wallack's probably as well as they ever were done. Gilbert, Fisher, Floyd Young, Mark Smith, J. H. Stoddart, J. B. Polk, George Holland and his son Edward, J. C. Williamson, Owen Marlowe, Mrs. Hoey, Mary Gannon, Madeline Henriques, Clara Jennings, Mrs. Vernon, and Rose Eytinge kept the traditions alive and put new life and new humor into the old forms. Until the early 80's Wallack's Theatre was still the principal theatre of New York. When the change came, slowly at first, the reason was clear enough. Advancing years began to tell upon the veteran manager. His will was law in his theatre, but he lacked the physical strength to carry on the work. He was forced to depend upon the vision and mental capacity of others, who regarded the stage from a different point of view. Moreover, the taste of playgoers was changing.

The supreme merit of Wallack's lay in its revivals of old English comedy, largely the purely artificial comedy of the eighteenth century, for the works of creative genius brought forth in the Restoration could not hold the stage in the era of refinement that followed the shaking up of American society by the Civil War. Vigorous and often successful efforts were made at Wallack's to suit the fickle and popular taste. Sentimental melodrama and domestic drama, and military dramas were tried with gratifying results. Perhaps the most successful new play ever produced there was Lester Wallack's own "Rosedale," suggested by a novel called "Lady Lee's Widowhood," that had appeared as a serial in *Blackwood's Magazine*. "Rosedale" was first acted Sept. 30, 1863. It had one hundred and twenty-five performances at that time, and held popular favor and stood the test of many revivals up to our own era. From 1867 until the season was exhausted, the Robertson comedies were given with delightful effect at Wallack's. To the present generation Mr. Wallack's name seems most closely allied with those deliciously impudent and lazy heroes, Hugh Chalcote and Jack Poyntz. His son John White, in "Home," was a more popular impersonation than E. A. Sothern's, though Sothern created the part in London. Mary Gannon, and after death removed her, Edie Germon, Madeline Henriques, Fisher, Brougham, Mrs. Sefton and John Gilbert also found congenial parts in those plays. The company was kept up to the highest standard. Late in the sixties Mr. Wallack began to regard himself as an elderly person, and to look for a successor. He never found one, and he never came. He was the last of the line of actors of whom Charles Kemble was a leader. Robinson, Wyndham, Montague and Coghlan were all esteemed according to their merits, but not one of them did the place of Lester Wallack. Except notable productions of "Much Ado About Nothing" and "As You Like It," Shakespeare was not represented in the repertoire of the new house. In "Much Ado" Lester played Benedick as no other actor has in our time. Another Henry Wallack was Beatrice, and John Gilbert, Dogberry. The hold of Wallack's Theatre on the public began to lessen about 1880. The new house, at Broadway and Thirtieth Street, opened Jan. 4, 1882, with "The School for Scandal." Although it was a handsome and comfortable well appointed theatre, it never quite filled the place in popular esteem that the others filled. But Lester Wallack's performances there always drew the multitude. As an actor of polite comedy he held his own almost to the last.

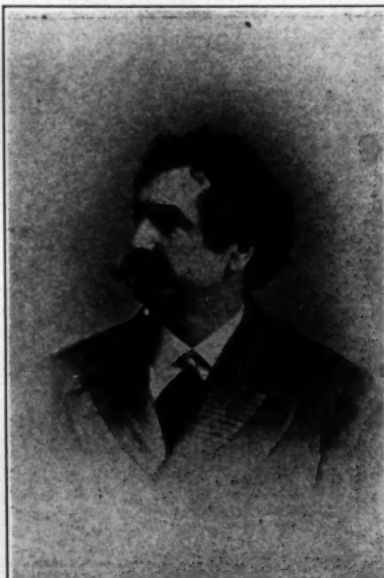
The retirement of Mr. Wallack from this playhouse, the season of Mr. Abbey's management of it, and its final transfer into the hands of A. M. Palmer, who resolved to change its time honored name, were events still fresh in the memory of many of our readers. Mr. Wallack's last appearance as an actor on any stage was made at the Grand Opera House, New York, Saturday evening, May 29, 1880, when he played the angle week to which that engagement was fitted. Mr. Wallack, supported by members of his own company, appeared in "She Stoops to Conquer" and "Home." His acting in both was fresh and vigorous. At Wallack's Theatre, that season the Winter term ended May 1, Mr. Wallack had acted, with much of his old vivacity and all of his customary grace and vigor, the characters of Charles Marlowe, Alfred Dorrisson, Wyndham Otis and Viscount de Ligny. De Ligny, in "The Captain of the Watch," was the part he played on his own stage, that merry comedietta holding a place on the bill for the last fortnight of the season. The following winter his health was so feeble that his physician sent him to Florida. He returned late in the Spring, but he never sufficiently recovered the use of his limbs to resume his professional labors. He was last seen in public at the Metropolitan Opera House, May 21, 1888, when the memorable performance of "Hansel" was given in his honor by Edwin Booth, Lawrence Barrett, Helena Modjeska, Joseph Jefferson and W. J. Florence, assisted by nearly every actor of distinction then in New York. This great testimonial, devised and carried forward to success by Augustin Daly and A. M. Palmer, was regarded by the public as a tribute well deserved by the eminent actor and manager who had labored nearly forty-one years for the American theatre. The vast auditorium was thronged with an audience that represented the wealthiest and most cultivated society of New York. In the interval between the second and third acts of Shakespeare's tragedy, Mr. Wallack appeared on the stage and delivered one of those well-phrased and courtly speeches for which he was distinguished throughout his career. His appearance did not suggest illness or decrepitude. He was as spruce and elegant as ever, and his voice was strong and perfectly controlled. But when the speech was finished and the veteran comedian had bowed his acknowledgment of the cheers of the audience, Lester Wallack retired from public view forever.

The record which Mr. Wallack preserved of the characters which he personated in his long and busy career shows a list of nearly one hundred and fifty names and almost as many plays. He was the author of several plays, most of which when first presented met with success, and three of which have been prosperously revived. The following is a list of the works: "The Three Guardsmen," produced at the Bowery Theatre, Nov. 12, 1849; "The Four Musketeers," produced at the Bowery Theatre, Dec. 24, 1849; "The Fortune of War," produced at Brougham's Lyceum, May 14, 1851; "Two to One," or "The King's Mail," produced at Wal-

lack's Theatre, Dec. 6, 1844; "First Impressions," produced at Wallack's Theatre, Sept. 17, 1854; "The Veteran," produced at Wallack's Theatre, Jan. 17, 1859; "Central Park," produced at Wallack's Theatre, Feb. 4, 1861, and revived in November, 1862; "Rosedale," produced at Wallack's Theatre, Sept. 30, 1863; "The Guardsmen," and "The Musketeers" are melodramas, based on the well known romances of Alexander Dumas. A story of James Grant, entitled "Harry Hilton," or "The Archer's Own," furnished the basis of "The Veteran," in which the elder Wallack was the first actor ever studied by the elder Wallack. Mr. Wallack married the sister of John E. Millais, the English painter. Of his four sons only Arthur has been connected with the theatrical profession, formerly at his father's house, afterwards as a playwright and ticket speculator.

Lester Wallack died Sept. 6, 1888, at his country home, Elmhurst, near Stamford, Conn., from apoplexy. He passed away early in the morning. None of the family save the three sons of the dying man remained at the death-bed. Arthur Wallack sat on a chair at the head of the bed and supported his father in his arms. Dr. A. M. Hurlbut, of Stamford, held the actor's pulse, and listened to his respirations as they grew weaker. At ten minutes after 7 the doctor in a whisper announced that all was over. There were present also in the room when Mr. Wallack breathed his last, Theodore Moss and Dr. Robert F. Weil, W. P. Bull and Robert Taylor, of New York. Mr. Wallack had been in ill health for months. On the 5th he was seized with an apoplectic stroke, and lay most of the day breathing heavily, his head upon his arm. The end came quickly and mercifully.

The trustees of the Actors' Fund, of which Mr. Wallack was the first president, held a meeting afternoon of Sept. 6, and decided to attend the funeral in a body. A committee was also appointed to draft appropriate resolutions to be ready for reading at a meeting to be held just before the funeral. The Lambs Club, of which Mr. Wallack was president when he died, also adopted resolutions of grief and sympathy. Representatives from the Union Club, American Jockey Club, and



LESTER WALLACK.

Brooklyn and New York Yacht Clubs, to all of which Mr. Wallack belonged, attended the funeral. Messages of sympathy were received by the family from Henry Irving, J. H. McKee, Lawrence Barrett, Aug. Daly, John Hoey, W. J. Florence, Henry Wallack and hosts of others. Mr. Daly cabled from Paris ordering the flag on his theatre at half mast, the same demonstration of mourning that was observed at Wallack's and other theatres. Private funeral services were held at Elmhurst Sunday Sept. 9, at 3 P. M. Rev. F. W. Bradthwaite, rector of St. Andrew's parish, Stamford, said the private office for the dead. Standing in the hall, he looked upon four large rooms completely filled with the mourning family and their most intimate friends. The casket was well nigh buried in flowers. The service lasted only about half an hour, but was very impressive. Mrs. Wallack, Mr. and Mrs. Arthur Sewell, Mr. and Mrs. Charles E. Wallack, Henry Wallack, Wallack, and Mr. and Mrs. Charles Wallack constituted the family. Dr. Robert Taylor, A. M. Palmer and Miss Palmer, Daniel Frohman and Miss Frohman, Mr. and Mrs. Gus Frohman, and William Yardley and daughter were among the New York people present. Gen. Skiddy, Dr. A. M. Hurlbut and Mr. and Mrs. L. C. Root were among the Stamford neighbors who had been invited to the house. Monday morning, 10, the remains were brought to New York. They were met at Grand Central station by the pallbearers, and conveyed at once to the Little Church Around the Corner. There a very large crowd filled the church and churchyard, and extended to the street as far as Fifth Avenue. Windows facing the scene were filled with faces, and there were curious spectators upon the neighboring housetops. The coffin was borne into the church preceded by the choir boys, Dr. Bradthwaite and Rev. Dr. Houghton. Pallbearers followed: Henry Wallack, Jefferson, W. J. Florence, R. M. Field, Henry E. Abbey, John A. McCull, William Henderson, Edmund C. Stanton, Steele Mackaye, A. M. Palmer, Hon. Abram S. Hewitt, Judge J. E. Brady, Leonard W. Jerome and Judge A. J. Dittenhofer. Then came Arthur Wallack and Arthur Sewell, Mr. and Mrs. Charles Wallack, Harold Wallack and Mrs. Sewell, Mr. and Mrs. Theodore Moss, Mr. and Mrs. Maurice B. Flynn, Mr. and Mrs. Thomas R. Keator, Mr. and Mrs. E. D. Hasen, and Royal Octavia and Gwendolyn Moss. As they walked slowly up the aisle the organist played Chopin's funeral march. The casket was put down in front of the platform, and some of the many floral tributes that had been sent to the church were placed upon it. As soon as the family was seated the choir sang the 39th Psalm, and followed it with the 90th Psalm. The Rev. Dr. Houghton read the Episcopal funeral service, assisted by Dr. Bradthwaite. There was no sermon. Joseph Moore sang "Angels Ever Bright and Fair," and Marlon Manola sang "Nearer, My God, to Thee." The tenor of the choir sang "A Voice From Heaven." Many of the ushers were comedians. They were H. E. Dwyer, E. H. Sothern, De Wolf Hopper, Francis Wilson, Joseph Haworth, Digby Bell, Mark Smith, J. H. Ryley, Sidney Drew, Charles Frohman, H. A. Rockwood, B. D. Stevens, Charles W. Dungan, Wesley Sisson, Thomas Manning.

After the services the coffin was taken out under a large elm in the churchyard, and the cover was removed. Then the crowd passed by to look for the last time upon the dead actor's handsome face. In this throng were Mrs. E. L. Davenport, James Barton Key, Sig. de Novellis, Eben Plympton, Joseph Wheelock, Edward Harrigan, Dr. E. F. Hoyt, Walter Damsch, Hosea B. Perkins, Daniel Bandmann, Douglas Taylor, E. G. Gilmore, Martin Henley, David Abraham, Heinrich Corried, Lysander Thompson, Dion Houcault, Nina Boucault, Ida Vernon, Edwin F. Knowles, Simon Fleischman, Horace Mc-

Vicker, J. F. Harley, Agnes Herndon, Duncan Harrison, Harry Lee, Belle Archer, Charles Burnham, R. M. Hooley, Edward E. Kidder, Mrs. Kidder, Roland Reed, Frank B. Murtha, Mrs. John Anderson, Louis Aldrich, Charlotte Thompson, Mrs. J. T. Raymond, Joseph Hasleton, W. H. Fox, T. F. Clarke, Rose Coghlan, Robert Hilliard, Lew Dockstader, Clinton Stuart, E. A. McDowell, Alfred Joel, Lulu Jordan, John Hoey Jr., T. F. Barton, Mrs. B. Williams, Mrs. Sydney Rosentfeld, Laura Joyce Bell, Mrs. Mary Fluke, Gus Phillips, Dr. E. F. Hoyt, Lorraine Rogers, Harry Edwards, May Roberts, Evelyn Campbell, Samuel Nixon, Lizzie Hudson, Rosa Williams, Col. W. E. Sinn, Mrs. Annie Tekmans, Isabella Urquhart, David Belasco, E. Rice, Thomas Whitten, Marshall P. Wilder, Col. T. Allison Brown, Rowland Buckstone, Edmond S. Conner, Kate Forsyth, Edie Germon, Helen C. Parr, Hattie Delaro, Kate Foley, Ida Vernon, Addie Cora Reed, Belle Archer, M. H. Barrymore, Ralph Delmore, Agnes Herndon, Alice Hastings, Aug. Pitou, J. H. Ryley, E. H. Low, Henrietta Lander, Rich. Jos. Sparks, B. D. Stevens, Henry Lee, Henry E. Hoyt, Chas. E. Rice, Stephen Fluke, Owen Westford, Clay Greene, Louise Paulin, Walter Perkins, Rose Watkins, Emily Rig, Nettie Gulon, George W. McLean, Joseph H. Tooker, Joel Rogers, Lysander Thompson, Mrs. John Hoey, Eliza Long, Mina Collus, A. L. Heckler, Rudolph Aronson, Harry Miner, the trustees of the Actors' Fund, the members of the Lambs Club, attaches of the Star and Wallack's theatres, managers of all the city theatres, Thomas P. Barton, Mme. Cotterly, Mme. Ponisi and E. D. Wilt, of the Pittsburgh Opera House.

At 1:30 o'clock the coffin was taken to the Grand Central Station, followed by members of the family, the pallbearers and a few intimate friends. A grave had been dug in Mr. Moss' family plot, on Central Avenue, Woodlawn, where the coffin was to be placed. The grave was the beautiful flowers, tied with long satin ribbons, which had been sent by friends of Mr. Wallack. The attaches of Wallack's Theatre sent an immense laurel wreath with a dove, in whose bill was a scroll, bearing the inscription, "Thy Will Be Done." It was tied with a broad satin ribbon, on which Mrs. Seldi had painted the words, "After life's fitful fever he sleeps well." The Madison Square Theatre Company telegraphed from San Francisco an order for a pillow of white roses. In the centre was the word "Vale." Mr. and Mrs. A. M. Palmer sent a star of white roses with the words, "Face well, Veteran," inscribed on the satin ribbon. A wreath came inscribed, "The Church of the Transfiguration." Mrs. Cotterly sent a single palm with roses. It was accompanied by a card which read, "Good night, sweet Prince, and flights of angels sing thee to thy rest." Col. McCull contributed a broken column of white roses, bound by a purple satin scarf. Rudolph Aronson sent a lyre of white roses. Among the others from whom floral tributes came were Henry E. Abbey, Mr. and Mrs. Moss, Mr. and Mrs. Keator, Mrs. William M. Travers Octavia, Royal and Gwendolyn Moss, E. D. Wilt, Herman Conried, Mme. Ponisi, and the Lambs Club. The services at the grave consisted only of the Episcopal burial services. Arthur Wallack and Mrs. Sewell stood at the head of the grave. The funeral services were overborne by emotion, stood under a tent some distance away. The ladies of the family sat beside the grave, their faces hidden under heavy veils. Arthur Wallack and Mr. Sewell threw some loose flowers and palm branches on the coffin after it had been lowered in the grave, and then the grave diggers shoveled in the earth. The lot in Woodlawn adjoins that in which Mrs. Arthur Wallack lies buried. Thus the one desire the famous actor was, namely, that he might sleep his last long sleep as near as possible to the resting place of his beloved daughter-in-law. His father and other members of the family were buried at Greenwood.

NEXT WEEK, BEN DE BAR.

Miss Clipper's
Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS
BY JOSEPHINE GRO.

A vaudeville singer, young in the business, was telling a group of brother vaudevillians how good he was.

"Why, boys," he concluded, referring to the way in which he had captured an audience in a small Ohio town, "I was the biggest sort of a hit—I just killed 'em."

"It's all true—that which he so proudly affirms," exclaimed J. Aldrich Libbey, who was one of the group. "A friend of mine said that town a week afterwards, and he said they were all dead ones."

Katherine Trayer was standing on a corner near the theatre one day, after the matinee, awaiting her heavier half—big, tall J. A. Libbey. By her side on the pavement stood a traveling-bag containing things that were to be taken to their hotel, a few blocks distant. As it was too heavy for her to carry, it had been arranged that her husband should join her in a few minutes, and his should be the task to carry the bag.

Libbey had been detained, and ten minutes' waiting under the annoying conditions was getting on Miss Trayer's nerves. The unpleasant circumstance being that near her stood a man of about fifty years, with a dyed mustache, who was trying to attract her attention to himself. His methods were those usual with the flirtatious masher—ogling and smiling, and several times on the point of actually speaking to her. Each time she turned away, but finally the man said:

"Excuse me, miss, but your satchel looks too large for you to carry—won't you let me accompany you and carry it?"

"Oh, no, indeed, thank you," said Miss Trayer. "I'm young and strong and I couldn't think of letting an old man like you carry so heavy a burden."

Then the would-be acquaintance turned quickly away and disappeared, twisting his dyed mustache, apparently in deepest chagrin. A moment later the big protector of the little singer-actress appeared on the scene, and they disappeared with the big satchel.

For a talented star to be flatly told that she was no actress, would usually give rise to a very different result.

TRY MURINE FOR YOUR EYES.
A Favorite Toilet Luxury. An Eye Tonic. A Soothing and Reliable Relief. Aids in preserving and restoring eyes to normal strength and natural brilliancy. Try Murine Eye Remedy for Dullness, Redness, Weakness, Inflammation, Granulation, Ulceration and Eye Pain. Murine Soothes.

to more or less indignation on the part of the star. However, Miss Ferguson, who recently closed her season in "Such a Little Queen," met with just such an impeachment a few weeks ago, and did not resent it.

While playing in Philadelphia she dined with an old school friend who was married and had a little girl of about six years of age. The youngster had been told that the guest was an actress, and it was noticed that she watched each morsel Miss Ferguson put into her mouth. These, however, were few and far between, as the actress that evening had very little appetite.

Finally, when Miss Ferguson refused a second helping to some viand which was a favorite one with the child, the latter said to the guest:

"Why, you're no actress."

"Why, child, what do you mean?" said the mother in reproving tones. "You shouldn't make such a remark as that."

"Well, she isn't," insisted the child.

"Why do you think I'm no actress?" then asked Miss Ferguson.

"'Cause Uncle Tom says he knows some, and that they're always ready to eat—they're always hungry."

Seymour, of Seymour and Hill, tells of an incident that nearly spoiled his act. While the audience was applauding each trick and point of it, Seymour was somewhat nettled, not to say angered, by the different manner in which a man in the front row seemed to take his work.

It seemed to Seymour that the man was gazing him, making all sorts of grimaces in which the different expressions of ridicule, mockery, derision appeared.

This continued to such an extent that the actor finally lost his stage control, and, rushing down to the footlights, shook his finger at the man and shouted:

"You're queering my act! Get out or I will!"

"The man in the front row seemed to realize that the anger of the performer on the stage was directed to him. Hastily taking a writing pad from his pocket he quickly wrote on it a few words and gave the paper to the musical director, to be handed to the late Seymour. This was what the latter read:

"Excuse me, my friend—you're simply great—I like your act, though you think I don't appreciate it. I'm deaf and dumb and have a nervous trouble which affects the control of my facial muscles. Go on with your work."

And Seymour gathered himself together and resumed his act.

A sort of prize-fighting atmosphere seems to pervade everything these days, induced, of course, by the forthcoming event in California. One hears continually of the prowess of this fighter and that champion, and tales, incidents and anecdotes are exchanged on all sides.

One which has been widely told and printed concerns a joke on Paddy Gorman, the Australian middleweight, which was perpetrated by Jack Dempsey, who dearly loved a joke.

The two pugilists, who were boxing throughout the country, finally came to a Montana town where, amongst the audience, were several big Indian chiefs from the wilds of the West. The red men were immensely interested in the exhibitions of strength and muscular science of the white pugilists. During the performance Gorman had instantly knocked out a big, burly miner who had "come up against him."

This quick work seemed to amaze the Indians, who thought the miner killed, and they immediately expressed a desire to feel the Australian's muscle—those wonders that worked such wonders. After the performance Dempsey told his muscular friend that three of the red men were desperate characters, having killed, between them, more than a hundred whites. He then got an interpreter to convey the information to his Western brethren that Gorman had killed a score of men at one blow.

Having started his joke in this way, Dempsey got a small room and invited the three Indians and Gorman for a social drink, after partaking of which he slipped out of the room, locking the door after him. The door, however, was provided with holes through which the joker and two or three friends could survey the progress of his joke.

It could be seen that both the fighter and the red men entertained the respect for each other that their reputations demanded. When they all realized they were locked in, each immediately felt some apprehension as to what the others might do. With some perturbation Gorman proceeded to bluff, and having a powerful voice, he let forth a few bellows as if enraged, the effect of which was to frighten the Indians, who, though armed with revolvers and knives, were unable at the moment to handle them even if they had wished.

The desired result had been achieved by the joker—that was to give a big scare, both to the "braves" as well as to the brave fighter, so he unlocked the door and four much relieved people walked out into the free air.

A diminutive comedian, who had never met that tall personage in the same line of the profession, De Wolf Hopper, was finally introduced to him.

After passing a few pleasantries, the tall man looked down upon the short one, and humorously remarked:

"What did your folks do to keep you down to mushroom height?"

"Well, they didn't train me up against a trellis, as yours must have trained you."

WM. A. BRADY'S SECRETARY DIES.

Wm. A. Brady's secretary, Annie G. Bishop, who had been suffering from an attack of pneumonia for three weeks, died on April 29 at her home in Brooklyn, N. Y.

WELL! WELL!
AIN'T IT FUNNY?

ANOTHER

HARRY VON TILZER

HIT

WELL! WELL!
AIN'T IT FUNNY?

WORDS BY - ANDREW B. STERLING

MUSIC BY - HARRY VON TILZER

FUNNY PAGE

JUST A NEW PET NAME FOR YOUR SWEETHEART. WE HAD A LOT OF CONFIDENCE IN THIS SONG AND IT HAS MORE THAN COME UP TO OUR EXPECTATIONS. WE HAVE A GREAT DOUBLE VERSION OF THIS SONG FOR MALE AND FEMALE

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d St., N. Y. City Address All Mail to New York Office

THEY TELL ME.

INCIDENTS AND ACCIDENTS IN
VAUDEVILLE, BURLESQUE, MU-
SICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

I met Vesta Victoria coming up in the elevator in the Long Putnam Building, and she greeted me with the same congenial, friendly and amiable manner as of old. She rode right straight up to the United, not at all like an act who had played for Morris, but just like the unblacked act that she is.

Chris O. Brown has launched his big, magnificent boat, and from all reports she certainly is a "pippin." He calls her the "ja."

Among the guests who were present when they "applied the Mum's" were Louis Wesley, of Marcus Loew fame; Frank Bohm, of Court Theatre, Brooklyn, reputation; Dr. Hunt (I don't know the gentleman, that's in his favor) and Bill Lindsay, who invented the Lehigh Valley Railroad, and several other celebrities who were not present sent their regrets.

Golden and Hughes, "two young fellows" in the neighborhood of sixty years of age, will shortly enter vaudeville at one of Marcus Loew's try-outs.

James Madison, the author-manager, is one hustling party, between managing his various theatrical enterprises, writing Madison's Budget and supplying celebrities with good material. He has his office in conjunction with Ed. S. Keller, and his hours—

or, rather, "hour," that he is to be seen is from 12 to 1. He's a wonder. From my experience it takes more than one hour to convince an act they need new material.

Mercy and pleasure is indicated on the countenance of everybody connected with the James Plunkett agency, namely: Carl Anderson Bradford, Arthur Blondell, Anna Purcell and James Moran Plunkett, because I leave the office at four S. & C. circuit, commencing July 11. They're happy to get rid of me. I don't blame them.

Once more he's here with bells on. Who is it? Who else but "mine" pal Schaeffer. What has he done now? Worse than ever. Listen! Someone took him to see the great dramatic sensation, "Alas Jimmy Valentine."

Here's what "Ban" said of it: "Oh, I seen it a show last night. It's got Beely Watson's Big Trust beat to a standstill. It's called 'Alas Jimmy Valentine's Day.' He'll be the death of me yet, says Maurice Krause.

Saw "Zit" and Marcus Loew in a box at the American Music Hall one night last week. Overheard back on the stage: Straight man—"See Zit and Loew in the box?" Comedian—"Yes, I wonder how we'll run with 'Zit.'"

Straight—"I haven't the least idea." Comedian—"Anyway, I hope Zit won't Marcus Loew." (I expect to be shot Wednesday morning for this.)

Here's another one, much worse, told by those expert quillmen, Wills and Hassan, who are at the Colonial this week. It seems that some team they never heard of before, wrote them a nasty letter "roasting" them for stealing some of their tricks. In fact, the letter said "You stole our 'heel trick.'"

Wills and Hassan wrote back and said: "We haven't a 'heel' trick in our act. They're all regular." Pretty good speaking comedy for a dumb act, eh?

While Clay Smith and the Melnotte Twins played for one of those "Adam Sowerby Managers" they had the following experience: Clay got in ahead of the ladies, and henceforth this conversation. Manager—"What's your name?" Smith—"My name is Clay Smith."

Manager—"Can't use you, we had a clay modeller last week, Gallardo was here."

Jim Howell, of Howell and Webster, wanted to tell me he read my column, and this is the way he put it: "Hello, Wolfe, I just got through reading your 'They got me column.'"

Ward and Lonscar (Marty Ward, late of World's Comedy Four), and Georgia Lonscar, late of the Cyclone Dancers from Lew Fields Co., are playing Proctor's, Newark, this week. Mart got tired of looking at the Putnam Building, so he got himself a week, for honest wages. Here's hoping that he gets used to playing in theatres and stops Long Acreing.

Sidney Clare, of Forley and Clare, and Joe W. Bissett, of Bissett and Scott, were in to see me. They wanted some new buck teeth written. Bissett said to Clare, after an argument, "You're the freshest guy I ever backed up against. Get me—cull!"

William Jennings Bryan, the original marathoner, is back in America. "Loney," see him about a vaudeville "sprint."

Heard and seen in the elevator of the Long Acre Building: "I've got Tuesday and Wednesday. I'm going up to get Thursday and Friday."

"Joe Woods ain't in this building any more."

"What floor is Casey on?" "Out—4—and only 2 went (Pun)."

"Lee Muckenfuss and Frank O'Brien—always together."

"When Fred Brandt and Pat Casey are in the elevator, don't ask its destination—it's always going down. Between them they weigh close to a 'ton.'"

Facial "Make-up" Irritates Your Eyes, Makes Them Dull, Red and Watery. For Reliable Relief Try Murine, an Eye Tonic.

"Both" Heard and seen in the elevator—"Dock" Steiner, Edgar Allen and Jim Clancy, going up to Plunkett's office.

Ren Shields, Stanley Murphy and Frank Callahan have just finished writing a musical show, and instead of submitting it to managers in the usual way, for approval or rejection, they are putting it on this week in front of an audience—cast, scenery etc. Can you beat that for originality. If the show is as original as this idea, I can predict a big hit. Anyway let's hope so. I could suggest that Ren allow "Plick," the merry-maker, to interpolate a number or two. Pardon me for the suggestion.

Willie Weston, the regular, come right out the stage comical fellow, rehearsing with the orchestra. "Play the last number in the book, only in case of fire."

There are sixty-four creditors, among them being James K. Hackett, \$113; E. H. Sothorn, \$100, loan; John Drew, \$100, loan; the Twelfth Night Club, \$21, for dues; Edward B. Lally, \$500, loan; and \$294 for salary as teacher; Hickson & Co., \$485 for gowns; Henri Bendel, \$604 for clothes and hats; Clark E. McMahon, \$882 for clothes; the Somerset Hotel Company, \$380 for board; the Octagon Hotel, Seabright, \$375 for board; and Susanna B. Minturn, \$883 for rent. The petitioner filed a petition once before, on Jan. 26, 1905, and received a discharge Nov. 13, 1905.

MORRIS WILL BUILD IN NEWARK. The American Music Hall in Newark, N. J., a William Morris house, closed Saturday, April 23. Dr. A. P. Ordway, the owner of the property, demanded a yearly rental of \$35,000, an increase of \$10,000, it is said. The William Morris, Inc., took the theatre last Fall from the Currie Amusement Co., and it was understood that a new lease would be made by the owners of the property. Mr. Morris has obtained options on three properties in the centre of Newark, and it is proposed to build a theatre.

JIMMY RICE REFUSES TO STAY DEAD. Jimmy Rice, of Rice and Prevost, whose death was announced last week, and who was mourned for a time by his friends, was discovered to be alive and "kicking." It is not known how the rumor of his death started, but it was generally reported and was posted on the White Rats' Bulletin.

Inquiries at the home of Rice disclosed the fact that he was decidedly in the land of the living.

CATCHER JOHN KLING IN VAUDEVILLE. John Kling, the former catcher of the Chicago National League baseball team, intends to pay the \$700 fine imposed by the National Commission for his reinstatement in a novel way. Kling is advertised to appear at the American Music Hall, Chicago, Ill., this week in a vaudeville act, and the money he receives for the turn will go to pay the fine.

MIDGETS WILL HAVE MAY PARTY. The midgets at a New York Hippodrome have arranged to give a May party in Central Park on Saturday, May 7. Luncheon will be served on the common. The guests will include their director, Nicol Gerson, and E. H. Burnside, Arthur Voegtlin, Manuel Kielo, and John B. Fitzpatrick, of the Hippodrome executive staff.

NEW PLAY FOR MITTENTHAL BROS. A farce comedy, entitled "The Girl Who Has the Whooping Cough," is now being written for Mittenenthal Bros., who are arranging a route for it through the office of Aaron's Associated Theatres. The tour will open in the Eastern States in August.

MAXINE ELLIOTT SAILS. Maxine Elliott was a passenger on the Lusitania last week, bound for a Summer's vacation in England. She will return to America early in the Fall to begin her tour in "The Inferior Sex," which she will take to the Pacific Coast.

AUDITORIUM, SPOKANE, WILL PLAY VAUDEVILLE. It is stated that the Auditorium Theatre, Spokane, Wash., will be a vaudeville house, at least for the Summer. If the experiment is successful the policy will very likely be changed to permanent vaudeville.

THOS. HARDIE SELLS LEASE OF CRYSTAL, LOGANSPORT. Thos. Hardie has sold his lease of the Crystal Theatre, Logansport, Ind., to Harry Deltrich, and Mr. Hardie and his wife will go to Denver, Colo., where he will have charge of a vaudeville theatre at White City.

LAURETTE TAYLOR WILL STAR. George M. Cohan and Sam H. Harris are so pleased with Laurette Taylor's portrayal of the title role in "The Girl in Waiting," in Philadelphia, that they have decided to make her a star immediately.

CITY THEATRE REDUCES PRICES. Beginning this Monday, April 25, the policy of the New City Theatre, in Fourteenth Street, has been changed, and the prices will range from 25 cents to \$1.

ACTORS' UNION RECEPTION APRIL 30. The Actors' National Protective Union will have their annual entertainment and ball at Grand Central Palace, New York, April 30.

NOTE FROM AARON'S ASSOCIATED THEATRES. Dion & Brown have leased the Temple Theatre, in Kane, Pa.

NOTICE. HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

First Page Out..... \$25.00
First Page In..... \$10.00
Double Column..... \$10.00
Single Column..... \$5.00

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MRS. WHEATCROFT IN BANKRUPTCY.

Adelaide Stanhope Wheatcroft, widow of Nelson Wheatcroft, and who carried on his school for acting after his death, has filed a petition in bankruptcy with liabilities of \$9,700 and no assets. The debts are for advertising, printing, moving, rent, carpet cleaning, millinery, hats, clothes, telephone, borrowed money, dancing lessons, hotel board, rent of piano, hire of wigs and scenery, playbooks, etc.

There are sixty-four creditors, among them being James K. Hackett, \$113; E. H. Sothorn, \$100, loan; John Drew, \$100, loan; the Twelfth Night Club, \$21, for dues; Edward B. Lally, \$500, loan; and \$294 for salary as teacher; Hickson & Co., \$485 for gowns; Henri Bendel, \$604 for clothes and hats; Clark E. McMahon, \$882 for clothes; the Somerset Hotel Company, \$380 for board; the Octagon Hotel, Seabright, \$375 for board; and Susanna B. Minturn, \$883 for rent. The petitioner filed a petition once before, on Jan. 26, 1905, and received a discharge Nov. 13, 1905.

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JIMMY RICE REFUSES TO STAY DEAD. Jimmy Rice, of Rice and Prevost, whose death was announced last week, and who was mourned for a time by his friends, was discovered to be alive and "kicking." It is not known how the rumor of his death started, but it was generally reported and was posted on the White Rats' Bulletin.

Inquiries at the home of Rice disclosed the fact that he was decidedly in the land of the living.

CATCHER JOHN KLING IN VAUDEVILLE. John Kling, the former catcher of the Chicago National League baseball team, intends to pay the \$700 fine imposed by the National Commission for his reinstatement in a novel way. Kling is advertised to appear at the American Music Hall, Chicago, Ill., this week in a vaudeville act, and the money he receives for the turn will go to pay the fine.

MIDGETS WILL HAVE MAY PARTY. The midgets at a New York Hippodrome have arranged to give a May party in Central Park on Saturday, May 7. Luncheon will be served on the common. The guests will include their director, Nicol Gerson, and E. H. Burnside, Arthur Voegtlin, Manuel Kielo, and John B. Fitzpatrick, of the Hippodrome executive staff.

NEW PLAY FOR MITTENTHAL BROS. A farce comedy, entitled "The Girl Who Has the Whooping Cough," is now being written for Mittenenthal Bros., who are arranging a route for it through the office of Aaron's Associated Theatres. The tour will open in the Eastern States in August.

MAXINE ELLIOTT SAILS. Maxine Elliott was a passenger on the Lusitania last week, bound for a Summer's vacation in England. She will return to America early in the Fall to begin her tour in "The Inferior Sex," which she will take to the Pacific Coast.

AUDITORIUM, SPOKANE, WILL PLAY VAUDEVILLE. It is stated that the Auditorium Theatre, Spokane, Wash., will be a vaudeville house, at least for the Summer. If the experiment is successful the policy will very likely be changed to permanent vaudeville.

THOS. HARDIE SELLS LEASE OF CRYSTAL, LOGANSPORT. Thos. Hardie has sold his lease of the Crystal Theatre, Logansport, Ind., to Harry Deltrich, and Mr. Hardie and his wife will go to Denver, Colo., where he will have charge of a vaudeville theatre at White City.

LAURETTE TAYLOR WILL STAR. George M. Cohan and Sam H. Harris are so pleased with Laurette Taylor's portrayal of the title role in "The Girl in Waiting," in Philadelphia, that they have decided to make her a star immediately.

CITY THEATRE REDUCES PRICES. Beginning this Monday, April 25, the policy of the New City Theatre, in Fourteenth Street, has been changed, and the prices will range from 25 cents to \$1.

ACTORS' UNION RECEPTION APRIL 30. The Actors' National Protective Union will have their annual entertainment and ball at Grand Central Palace, New York, April 30.

NOTE FROM AARON'S ASSOCIATED THEATRES. Dion & Brown have leased the Temple Theatre, in Kane, Pa.

NOTICE. HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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HISTORY REPEATS ITSELF—Comedy by Carolyn Wells. No. 6627. Code, Viperella. App. length, 540ft. To be released May 10.

THE STUFF THAT AMERICANS ARE MADE OF—Dramatic. No. 6628. Code, Viperella. App. length, 455ft. To be released May 10.

CARMINELLA—Drama, by E. W. Townsend. No. 6629. Code, Viperella. App. length, 720ft. To be released May 13.

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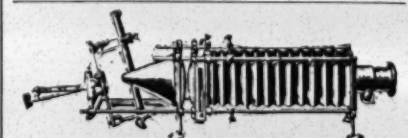
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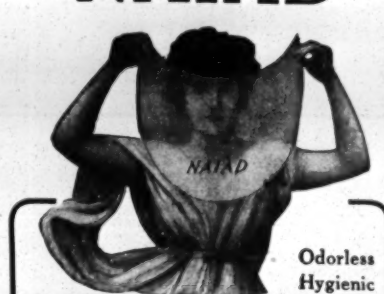
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THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, APRIL 30, 1910.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

H. G. A., Spokane.—We do not know where you could learn it except from some one in that line.

J. D. A., Philadelphia.—1. \$26 per year. 2. Write them. 3. The salary will depend greatly upon the merit of the act. 4. Yes. 5. No. 6. That part of the stage below the first set of grooves. 7. Simply introduces himself.

H. W. M., Stoneham.—Write to Charles Burnham, Wallack's Theatre, New York, for particulars.

CARDS.

J. E. R., New York.—A is right. D must beat the king.

GREAT NORTHERN RAILWAY CO. ISSUES DIRECTORY OF THEATRES.

The Great Northern Railway Co. has just completed a new directory of theatres and public halls in towns and cities located along the lines of the Great Northern Railway in Minnesota, North Dakota, South Dakota, Iowa, Montana, Idaho, Washington, British Columbia and Manitoba.

A copy of same can be procured free upon application to S. J. Elliman, general passenger agent, at St. Paul, Minn.

These books show the population of the town, the name of the theatre or public hall, the name of the manager, seating capacity, method of lighting and heating, the size of the stage, and the hotel accommodations.

ROSENTHAL RUNNING LITTLE BIJOU IN DUBUQUE.

Since the destruction of the Bijou, Dubuque, Ia., Jake Rosenthal has made alterations in the Napanee, moving picture theatre, which he calls the "Little Bijou," and is running as a small vaudeville house.

The new Bijou is under way, and it will be ready for business next September.

MAXWELL AND DUDLEY TO OPEN WEST.

Maxwell and Dudley have completed their booking, and will open at the Main Street Theatre, Peoria, May 9. Grand Rapids, Kalamazoo, Cincinnati and Milwaukee follow. Their twenty weeks of Sullivan & Considine time begins at Bijou Theatre, Winnipeg, Can., on June 27.

HENRY P. DIXON WILL PUT OUT NEW ACT.

Henry P. Dixon will put out a new vaudeville act, entitled "A Bowers Romance," played by Francis J. Bowers, Harry Lavan, Young Griffin and Joe Bernstein, assisted by fifteen people. Special scenery and electrical effects will be carried.

JAMES FLAMANT IN ALEXANDRIA.

The Opera House at Alexandria, Va., has been entirely renovated by the new owners, and is being devoted to continuous vaudeville. James Flamant has been retained as manager, and is booking nothing but the better class of acts from the large circuits.

MAIN STREET, PEORIA, WILL BE READY NEXT WAGON.

Excavation for the new Main Street Theatre, Peoria, Ill., will begin May 15. The house will be ready the middle of October. It will seat about 1,200, and will cost \$65,000.

McWATERS AND TYSON SIGN FOR NEW YORK ROOF SHOW.

Arthur J. McWaters and Grace Tyson have signed with J. Ziegfeld Jr., for the latter's coming Summer review on the New York roof. This talented young couple will be a feature of the production.

CENTURY A NEW HOUSE IN WALNUT HILLS.

The Century is a new ten cent vaudeville and motion picture house on Gilbert Avenue, Walnut Hills, Cincinnati, O., which will open April 30. It will be under the management of Ryan & Connolly.

CINCINNATI GIRL MINSTRELS.

The girls of St. Patrick's Church, in Cincinnati, are to give a minstrel show for their parish, at the Olympic Theatre, May 2. Tom Parke, the musical director, is having trouble in convincing the girls to put on burnt cork.

MILE, AMATO IN NEW PANTOMIME.

Mile, Minnie Amato, in Cecelia's new pantomime, will open at the Warburton, New York, N. Y., May 2.

GRAND, YOUNGSTOWN, FOR SUMMER VAUDEVILLE.

The Grand Opera House, Youngstown, O., will run Summer vaudeville with Keith acts, commencing May 2.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

W. S. Hart and Company, in "The Hold-Up."

Taylor Granville is sponsor for the act as shown by W. S. Hart and company, at the Fulton last week. This sketch, called "The Hold-Up," is a worthy example of dramatic writing, nicely staged and aided in its telling by some mechanical effects that were handled with excellent results. Mr. Hart's acting was, of course, a big asset, carrying by its earnestness and force the serious little play to a success seldom attained by a sketch of this kind in vaudeville, where comedy is almost invariably demanded by the managers.

Mr. Hart is a telegraph operator, Joe, in a horse station located in Arizona. He explains to the driver of the engine the reason for his being in that country, and later when the engineer's train departs the operator is "covered" by a masked bandit, who demands that a fast train due shortly be flagged in order that he may have the "lock-ups." The operator turns on the signal for the train to stop, but later he fools the bandit, and gets the outlaw's shooting iron. Then it is shown that the "bad man" is a former telegraph operator who had been of service to Joe, who is now in command of the situation, and can turn the "bad one" over to the authorities if he so desires, which will have to be done if the fast train is stopped by the signal. But Joe at length decides to let the train go on its way, and as the limited flashes by the curtain descends. The mechanical effects were realistically manipulated, and the sketch made a splendid impression.

It occupied about twenty minutes in its telling, on the full stage.

Sid Baxter and Company.

Sid Baxter, dressed in kilts, performs on the slack wire, featuring rides across the slender track on various types of wheels. At Hammerstein's last week he opened the bill, the programme informing the visitor that "Sid Baxter and Company" would perform. The "company" proved to be a lady assistant, who looked very attractive in a canary-colored dress, but who did no actual work in the act, save to hand Baxter his different wheels, etc.

Riding a unicycle across the wire was the first feat, and Baxter then stepped on a little flat roller arrangement, built like a skate, and rolled back and forth on that. He then sat astride a regular safety bicycle, which he propelled back and forth on the wire. He stood on a ladder which was balanced on the wire, juggled while thus balanced, offered several more juggling feats, and crawled through the framework of a safety bicycle while balancing it on the wire. This was perhaps his biggest applause winner, although almost every trick was well rewarded. Baxter's final stunt was the riding of a big wheel, which was of the same size as the old fashioned bicycle. This made a capital finish to a specialty that was exceedingly well received, and ran about twelve minutes, on the full stage.

Ethel Hawkins.

Ethel Hawkins, a dainty, trim little character impersonator, held the second position on the Hammerstein bill last week with fair results, her charm of manner making up for what her work lacked in fidelity to the celebrities imitated. Miss Hawkins sang "The Italian Rag" and "The Yiddish Rag" in dialect, and did so well with them that she proved her ability to handle a singing act minus the imitations, and do much better with it than she does with her present offering.

She began with "Just a Song at Twilight," and then gave "The Italian Rag." Her impersonations included Fay Templeton, singing "Mary's a Grand Old Name," Harry Lauder, giving "She's My Daisy," and Albert Chevalier, in "My Old Dutch." She gave these songs with success, but did not quite capture the vocal peculiarities of the players who originated them. Her bit of Yiddish opera, at the finish of her act, was a very attractive and charming, and earned a big hand for her. If Miss Hawkins is wise she will slip the impersonations out of her act without more delay—they are done to death. About sixteen minutes were taken up, on one.

J. C. Pope and "Uno."

As a feature of the Fifth Avenue bill last week, J. C. Pope showed "Uno," a dog which performs some tricks in such intelligent manner that the phrase, "almost human intelligence," has a forcible application in connection with the animal. He walks into a wire cage, in all the finery of feminine attire, even to the corset, and these are removed from the animal, and when each article of the costume is called for by the trainer the dog selects them.

The playing of coins on the stage follows, each coin of different denomination, and these are also selected by the dog when called for. "Uno" finishes his "turn" with a musical selection on bells, ending thereby an act that is interesting and clever in every respect, several good laughs being gained during its progress. The offering is an exceedingly good one, running about twelve minutes, on one.

ALROYA, OF ALROYA TRIO, FORCED TO REST.

Christine Zoeller, better known as Alroya, of the Alroya Trio of acrobats, closed her engagement at Proctor's, Elizabeth, N. J., April 11, because of injury to her shoulder, which had become so painful that her removal to the General Hospital was necessary, where the X-rays were used.

It was found that the bones of the shoulder had been bruised by the male members of the trio, who had pulled so often on them. The patient was taken to her home in Brooklyn.

THE EMPIRE, LOWELL, A NEW VAUDEVILLE AND PICTURE HOUSE.

The Empire, Lowell, Mass., built for Messrs. Strauss, Leduc & Dewar, is to open with vaudeville and pictures, April 28. The seating capacity will be 700, and both exterior and interior present a very attractive appearance. Three reels of pictures and three vaudeville acts and illustrated songs will be given, with performances from 2 P. M. to 10.30 P. M. Admission will be ten cents.

NEW ORPHEUM WILL BE BUILT IN WINNIPEG.

The permit for the New Orpheum Theatre, Winnipeg, Can., was granted last week. When completed, about \$225,000 will have been expended on the house, and Winnipeg is promised one of the finest vaudeville theatres in Western Canada.

MILES, DETROIT, PROGRESSING WELL.

The Miles Theatre, Detroit, Mich., in course of construction, will soon be opened to the public. The management will offer high class vaudeville, with prices running from ten to thirty cents.

Julian Ellinge.

The new songs in Julian Ellinge's repertory, at the American last week, are fully on a par with his best efforts in the past, which is equivalent to saying that they were perfectly rendered, for this thoroughly artistic delineation of refined, cultured and high class female types is recognized as the leader in his line.

His latest costumes are rich in material, faultless in cut and workmanship as those worn by any fastidious dame of fashion, and his grace and ease in their carry out completely his assumption of the feminine. For his first song, "The Lady of Mystery," Ellinge wears a long black gown, and while singing the second, "Honey-moon in June Time," he wears a simple little girlish frock that was striking in its daintiness. Later he was with the magnificently gowned colonial dame, with powdered wig, in "The Days of Long Ago."

For his fourth and final number he used the full stage, and sang a Spanish song, in a beautiful gown, and singing "That Spanish American Rag," a pretty number, which he finished with a dance that was as graceful as anything he has ever given. Ellinge maintains easily his place as the leader of them all, and the applause at the performance on Wednesday afternoon of last week brought him out for a number of bows. When he removed his female wig there were many in the house who showed by their exclamations complete surprise at this being the same man, and not a woman, had presented the specialty. About twenty minutes were taken up, opening in one and closing on the full stage.

Brown and Ayer.

A. Seymour Brown and Ned Ayer are two youths who have a singing act that can "deliver the goods" on any bill, and at the Alhambra last week they came in under the wire like seasoned stake entries. They recently showed the act with success at Union Hill, but their reception at the Alhambra was even more hearty than that accorded them when the writer saw part of their act at the Hudson Theatre a few weeks ago.

The smaller of the two is a comedian of ability, and was well rendered, and "I've Got a Plan" was an important part in the talking. Both work straight and settle right down to interesting proceedings before they have been on the stage a minute. They open by wheeling into view a piano, which they are supposed to be pushing along the side, and because they have been dispossessed. This gives them a logical excuse for working before a street door.

"When I Hear the Military Band," a bright number, was well rendered, and "I've Got a Plan," a conversation song telling of the chorus girl's joy over getting a real "spender," proved a great applause winner and laughter getter.

The boys uncovered some talk that proved snappy and there was frequent laughter during their inning. "Moving Day Down in Jungle Town" proved a big closing number, and at its finish the team had great difficulty in lowering their way into the wings. The Harpington played the seal of approval on the specialty, which ran about twenty-three minutes, on one.

Jere Sanford.

At the American last week Jere Sanford, in "rube" make-up, whistled and yodeled to great success, his act being a popular and long second on the bill and holding the difficult position at the Forty-second Street music hall with great credit. He stroled into view garbed as a typical farm hand, and began his act with whistling, which was quite good, although not nearly so productive of applause as his yodeling, which is clearly his forte.

In the yodeling Sanford had his audience right with him, and as "Roll On, Silver Bells" he sang a mournful song, and then to pass up, he used that in conjunction with his other material, getting big results with it. He may congratulate himself on the way his act went last week. About ten minutes were taken up, on one.

Violet McMillan.

Violet McMillan, who came into local prominence a few seasons ago, in "The Time, the Place and the Girl," in which she scored a dainty success as the "girl," made her initial bow to New York vaudeville at the American last week, in a singing act that was shown to distinct advantage, the little singer's personality and sweet voice captivating her hearers in short order.

Dressed in a girlish, pretty made gown of distinctiveness, Miss McMillan sang "Call Me Up Some Rainy Afternoon," getting a great deal out of the number.

"Back, Back, Back to the Bleachers" was her second offering, which was helped along greatly by her own manner, and her third and final selection was "I Want Some One to Flirt With Me," which was a "plant" song, given with such daintiness and charm that the audience showed great delight over respect, several good laughs being gained during its progress. The offering is an exceedingly good one, running about twelve minutes, on one.

NOTES FROM J. J. COLEMAN'S CIRCUIT.

The season of 1909-10, at the Grand Opera House, New York, is ending on a "roller of glory" last Monday night, with George. The house was packed to the walls, and hundreds were unable to get in.

Wm. Mann's "The Fighting Parson" is doing a nice business, as attractive an entertainer in the two-day act as she was in musical comedy, which is high praise for her. About ten minutes were taken up, on one.

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"ONE-NIGHT STAND" CROWD.

BY E. R. MERRITT.

(The theatrical pulls who were formerly prominent in what was known as the "One-Night Stand" crowd, have taken to other lines since the popularity of that class of attractions began to wane, and their present activities are certain to interest a large body of the readers of this paper.)

OSCAR GOULD is managing the Majestic, at Dallas, Tex., and occasionally gives a thought to the days when he made the "one-nights." WILL KILROY has been jumping around Chicago recently with an attack of the rheumatism. He does not let this mar his usual good spirits.

RANDALL M. WHITE, formerly treasurer of the Chicago Opera House, is now located in Chicago, and may be caught in the box office of the Chicago Opera House.

HARRY FARLEY closed his season recently. He had been ahead of "The Prince of His Race." At last reports he was at Dallas, Tex.

FRED G. NIXON NIKELINGER promises to become an important factor in vaudeville between New York and Chicago as he formerly was in "one-night stand" affairs.

TOBY HUNTING never forgets his friends in the small towns, although he is now a "city feller." He must be prospering, as he purchased a new "machine" recently.

JOHN R. ANDERSON has leased his "A Breezy Time" to Cooley and Thom, and the merry farce is now seen on a boat. Andrew may send out a company playing the piece next season.

FRANCIS OWEN and MINNIE HOFFMAN were on the bill at the opening of the Century in Chicago last Thursday night, presenting their sketch, "The Green Eyed Monster." WILL LANSLEY is editor and proprietor of a weekly newspaper at Leon, Ia., and the father of twins, who were born recently.

JOE GAYSON has settled down at Huntington, W. Va., and manages a baseball team, in addition to the management of the Huntington Theatre.

EDITH FORREST, who was formerly leading woman for Porter J. White in the small cities, is now with Augustus Neville, in "Politics and Petticoats," a vaudeville play, led by Oliver White.

H. H. FRAZER has taken the most remarkable forward steps of any of the old bunch. He is now interested in so many projects that it would require half a column to enumerate his activities.

RAY RAYMOND recently signed contracts calling for his appearance in "The Girl in the Taxi." He will play the leading role, now done by Carter De Haven.

HARRY CHAPPEL, is business manager of the Ziegfeld, in Chicago, having managed one of Mori Singer's musical attractions the past Winter.

PERCE R. BENTON is in the Southwest, where he has always coined money, and will have a tent show this Summer.

OLIVER LABADEE is in Chicago, after a season back with "Just a Woman's Way," one of the shows of the late Sidney W. Pascoe.

ED. WYCKOFF, formerly manager of "Thorns and Orange Blossoms" and other attractions, has a theatrical exchange in Chicago.

OLIVER MARTELL is to manage the theatre at White City, Chicago, this Summer, where Harry Scott's "The Wizard of Wiseland" will be produced.

JOE PILGRIM is managing the Criterion, in Chicago, where Kilmt & Gazzola have a stock company.

JULE WALTERS recently gave up vaudeville to open a hotel in Chicago. He caters to the professors.

CHARLES TERRISS, formerly an understudy of Harry Corson (Clarke), is in stock at the Majestic, Port Wayne, Ind.

FRED RAYMOND, formerly manager of several vaudeville acts, and "one-night stand" shows, is now selling automobiles at Seymour, Ill.

SAM MORRIS is producer for the Essanay Film Co., at Chicago, and has found a new vocation in his liking.

HARRY ROBERTSON, with "The Gentleman from Mississippi," a very successful city show.

MARGARET NEVILLE is in stock at the Cleveland, in Cleveland, O.

CHARLES B. MARVIN has the Marlowe, in Chicago, which is playing vaudeville. He did have the "People's" that city, but surrendered the lease April 23.

LINCOLN J. CARTER is devoting himself to writing. He is now at work on "The Cow and the Moon."

WILLIAM S. CANHAM is managing "Mahatma," a woman of mystery, who is playing vaudeville engagements.

DR. ZEIGLER A WINNER IN WILL CONTEST.

Dr. L. C. Zeigler, sensational figure in the long contest of the will of J. H. McVicker's widow, of McVicker's Theatre, Chicago, is contending for the will of the Supreme Court of Illinois on Thursday, April 21, handed down a final order in his favor, and the only hope of Horace McVicker and the other claimants to the McVicker Theatre have of defeating it is through a petition for re-hearing of the case.

Dr. Zeigler's connection with the McVicker case came to public attention some six years ago. Mrs. McVicker, the old time theatrical manager's widow, in ill health, entered into contracts with the osteopathic doctor for services so long as she lived. One contract, according to the doctor's court claims, was for a \$100,000 share of her estate upon her death, and another was for \$10,000 per year for services on a trip to California, and \$5,000 for expenses of the trip. Mrs. McVicker died in California last Summer.

ELKS' BLOCK, NIAGARA FALLS, BURNED OUT.

A communication from Niagara Falls, N. Y., under date of April 29, states that a fire which broke out in the Elks' Block early on the morning of 19, did considerable damage before it was brought under control. The big block in Main Street was badly damaged. The Elks' Theatre and the lodge rooms are a complete wreck.

The damage will reach over \$5,000 to buildings and their contents. Most of the property is insured. When the fire department responded to the call the fire had a good start, and had it not been for favorable weather conditions and the quick action of the firemen the blaze could not have been confined to the one block.

MARIETTA O'LEY TO SPEND SUMMER ABROAD.

Marietta O'ley will depart soon for Germany, where she is to appear for a short season. She will return to New York in the Fall, to begin her second season as an English speaking star under the management of the Shuberts.

I WM. A. BRADY JOINS SHUBERTS.

FORMER MILLION DOLLAR COMPANY IN WHICH THEY WILL BE JOINTLY INTERESTED.

Last week it was announced in these columns, in advance of any of the other weekly papers, that the rumors of William A. Brady joining the Shuberts had been confirmed. It was originally intended that Brady's attractions were to play the West End Theatre, in New York, and thus lengthen out the season, and the West End is now presenting popular priced vaudeville and moving pictures for the Summer months.

On April 19, at Trenton, N. J., the William A. Brady Company was incorporated with a capital of \$1,000,000. Mr. Brady is its president; the vice-president is Lee Shubert, and J. J. Shubert is secretary and treasurer.

Mr. Brady gave out the following statement: "One of the first things that this new corporation will proceed to do is to organize a 'theatrical manufacturing plant.' We will be able for ourselves or others who may care to use us to take a play in manuscript form and turn it out a finished stage production."

"Among the authors whose plays have already been contracted for production by this new company are George Broadhurst, Thompson Buchanan, Jules Edouard Goodman, Erick Lonsdale, John Corbin, Justin Huntly McCarthy, James Fagan and John C. Ritter."

"Our plans embrace the building of two more theatres in New York City, one with a large seating capacity, either at or near the Madison Square Garden, and the other will be within a stone's throw of Long Acre Square on sites already selected. One will be called the New Netherlands and the other the Edwin Booth. My partner, Lee Shubert, now being erected in West Park, eighth Street, will be under my personal control."

"We also plan to erect playhouses in Boston, Philadelphia and Chicago. Oscar Hammerstein is now considering an offer we have made him to provide big productions for his Manhattan Opera House

A PSYCHOLOGICAL SONG AT THE PSYCHOLOGICAL TIME--A BULL'S-EYE HIT

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Jules Eckert Goodman's
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J. C. POPE and UNO

The dog with the Human Mind. Pat Casey, Agent. This week MARY and THEATRE, Baltimore, Md.

SCENERY

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Reeds, Leather Case, nearly new, \$30. C. O. D., on trial. I want to buy an Alto Clarinet. ED. STODOLLE, West Baden, Ind.

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TENTS, CIRCUUS SEATS, POLES and STAKES, lowest prices. Send for list.

PEARL VAN, Northville, N. Y.

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VAUDEVILLE and CIRCUS ACTS ..
Of All Kinds, Suitable for a Small Show
Prefer those who Double Brass
Leader B. and O. and Musicians,
Singing Act and Piano Player,
Singing Clown, Canvasman
Travel R.R. Low, sure salary. Pay own.
Address: BOYD BURROWS, Plattville, Colo.

A REAL MIDGET LADY WANTED

Must be perfectly formed, to exhibit in connection with the Little Russian Prince. Long engagement. I pay faces and salary after joining. Open at Terry Hatter, Ind., May 25. All work studio. Send photo. State real age, height and weight and lowest salary. Address: MANAGER LITTLE RUSSIAN PRINCE, EAST ST. LOUIS, ILL.

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Medicine Performers
A Musical Man, able to do specialties and play piano. Also a good Novelty Man that can work in acts. Long and pleasant engagement. State your lowest salary in your first and what you can and will do. Musical Winters write.
DR. LEO DOWLER,
QUAKER MEDICINE CO., COLBY, WIS.

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AGENT or BUS. MGR.
Ability and years of experience. Good rep. preferred. Have been with medicine makers. If you are not a real manager don't answer.
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Gen. Del., - - Kansas City, Mo.

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After a long and successful season with John Vogel's Big City Minstrels, will be at liberty after May 5. JAMES WILSH, Vogel's Minstrels, per route. P.O. Add. 273 BROADWAY, CAMBRIDGE, MASS. Suite 2

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Woman for Second Business with specialties. Pianist to double stages. Only experienced people need apply. Wardrobe absolutely necessary. Make salary low. We pay all. Stop at hotels. Do not misrepresent. J. A. HAWLEY,
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Three seasons of perfect success. Good line of paper. Small cast. A winner.
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\$1 per lesson; exchangeable for practical instruction if desired. Course of 6 lessons, \$6. J. MACK, 30 HUNTINGTON AVE., BOSTON, Suite 25.

SOUBRETTE

WANTED
To work in Sister Act. Must be young and good looking.
LADY NOVELTY ACT
Long engagement, sure salary, week stands. I pay all. WILLIAM TODD, Benson, N. C.

PERFORMERS

Laughter is as helpful as sleep. The wisest of men enjoy folly. So why not have me write your act and help the world be jolly.
"THAT WRITER OF EXCLUSIVE VAUDEVILLE MATERIAL"
WILLIAM HENRY COYLE, 723 Walnut St., Phila. Pa.

MELODRAMAS

NEW AND SHORT-CAST
FOR SALE VERY CHEAP
Also SKETCHES
Write or call. DRAMATIST, 453 West Englewood Ave., Chicago, Ill.

WANTED, FOR LAIRD'S R. R. TENT SHOW

Blackface and Irish Song and Dance, Singers or Teams; Novelty Acts, Piano Player and Other Useful People
Salary moderate, but sure. State all in first, can then wire. Tickets only to friends. Boozers, flirts and managers, look elsewhere. Accommodations best on road. Claude Desautel, and Bachelors and others who know me. H. C. LAIRD, M. D., BOX 252, OKLAHOMA CITY, OKLA.

WANTED

Graustauk Concert Co.
VOCAL and INSTRUMENTAL SOLOISTS, to feature for next season; also Male Character Change Artist or Reader. State lowest salary, with photo and particulars for a long, sure season. Want No. 1 Listing. Agent. Address: GRAUSTAUK CONCERT CO., WICHITA FALLS, TEXAS.

WANTED

The Following Dramatic People
For one night stand attraction, next season: good looking Juvenile Woman to feature. Eugene and strong Irish Biddy, Character, Eccentric and Blackface Comedian, Character Old Man. All must have hot specialties with good wardrobe. A No. 1 Woman Pianist to double small part. State lowest salary, age, height, and weight, with photo, for long, sure season. Want live Agent. Address: BELLE OF MANILLA CO., WICHITA FALLS, TEXAS

WANTED

TWO EXPERIENCED WHITE PIANO PLAYERS
Who can read music, also play Calliope, which can be learned easily. Must be sober, industrious men. Send references to ACME PACKET CO., Steamer "J. S." New Orleans, La.

WANTED IMMEDIATELY

SNARE DRUMMER
4 weeks' work. Wire. Address: FULLER & COLES ATTRACTIONS, Swanton, Vt., Thu. April 25; Enosburg Falls, Fri. 26; Richmond, Sat. 27; Newport, Mon. May 2; Barton Landing 3; Barne 4; Woodville, N. H., 5; Marshfield, Vt., 6; Croton 7.

WANTED FOR

FRANK KINNIE'S NEW SHOWS
Useful Wagon Show People of all kinds. Tuba Player, Double Traps, man and wife preferred. Single Traps (ady), Bounding Rope, Working Men. Show opens May 21. People doing two or more Acts. Biographer and Lithographer. Address: FRANK KINNIE, HERMON, N. Y.

WANTED

PEOPLE IN ALL LINES
Those doing specialties preferred for EMPIRE DRAMATIC CO. Summer season. Never close. Wire and write. WESSELMAN & LAYTON, BRANT, SO. DAK.

WANTED, ATTRACTIONS for

PALACE THEATRE
STEELTON, PA.
VAUDEVILLE ACTS write for immediate open time. Address: all correspondence, ALFRED BAILEY, Res. Mgr. PALACE THEATRE, STEELTON, PA.

CARS FOR SALE

ALSO SHOW
Two cars, 30 feet each inside; pass M. C. B. any road; also will sell complete Wild West Show; send for lists. CAPT. C. W. RIGGS, 120 Bank of Commerce Building, St. Louis, Mo.

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples, Webb Ptg. Co., 358 Dearborn St., Chicago, Ill.

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any size and
VENDING MACHINES All Styles
THOS. H. SHERBORNE, Philadelphia, Pa.

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Toupees, Ladies' Hair Goods on hand and to order. M. Stein's Make-Up. Send for Price List. GEO. SHINDHELM 22 W. 41st ST., N. Y.

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Experienced. Will accept engagement at Hotel, Cafe or Theatre. Present address: T. J. S., Musical Director, Utica, N. Y.

ACTORS AND MUSICIANS

W. I. SWAIN SHOW CO.
SEVENTEENTH ANNUAL SEASON
SOLE OWNERS OF THE

Original and Additional W. I. Swain Shows

BRIGHT, INTELLIGENT, YOUNG LEADING WOMAN, play any lead—a woman that is clever in general business, with good, clear voice and juvenile appearance, will be given a chance to develop these leads. ALSO WANT GENERAL BUSINESS PEOPLE to play parts cast for: CORNET, SLIDE, TROMBONE, ORCHESTRA LEADER, to double Brass, and OTHER MUSICIANS. State age, height, weight, what experience. Any specialty or double given preference. Seasons run from first week in March to last week in December. Sober, reliable artists receive a pleasant business consideration; others would waste time in joining. All letters answered. Expect to advance tickets to any part of United States. Consider long, sure work; make salary accordingly. Women and married people pay own. Write or wire. W. I. SWAIN SHOW CO., Hattiesburg, Mississippi.
P. S.—Show folks that know us, please give this ad. publicity.

WANTED FOR SUMMER SEASON

Small Novelty Musical Organizations
Preferably Those That Sing
ORPHEUM THEATRE ROOF GARDEN, CINCINNATI, O.
Send open time commencing June 1, and after.

WANTED, WAGON SHOW PERFORMERS

Casting Act, Revolving Ladder, Double Traps, Roman Rings, Brother Act, Tomblers and Leapers. All must do two or more turns. Also two good Producing Clowns that double, Frank for side show, Man and Woman for second sight and Punch, Concert People. Twenty weeks in the larger cities, three nights and week stands. Best of accommodations, open about May 25. Give full description of acts with lowest salary. Your money is sure here. ALSO WANTED AGENT, CIRCUUS LIGHTS, TICKET WAGON AND BAGGAGE WAGONS.
Address T. F. HARVEY & CO., Boston, Mass.

WANTED

CONCESSIONS FOR PARK
Between Fitchburg and Gardner, Mass.
Merry Go Round, Ferris Wheel, Shooting Gallery. Anything that is good. Rent or percentage, or any way fair to both parties. WANT TO BUY 500 CHAIRS FOR PICTURE THEATRE; must be cheap for cash.
W. A. WESLEY, GARDNER THEATRE, GARDNER, MASS.

WANTED

PEOPLE IN ALL LINES
FOR SUMMER STOCK
GAIETY THEATRE, OMAHA, NEB.
Answer quick. Tell it all. Gladys Montague, write. Also SCENIC ARTIST.
THOMPSON AMUSEMENT CO., GAIETY THEATRE, OMAHA, NEB.

WANTED QUICK

PEOPLE IN ALL LINES
For Summer Stock
Also LEADING MAN and WOMAN, COMEDIAN with specialties, and other useful people for Airborne Stock. Two week stands. Rehearsals Atchinson, Kan., May 6; open 11. Photos, Programs, and lowest salary for summer and reg. season in first letter. Address: OTIS L. OLIVER, Mgr. LEWIS OLIVER CO., CRYSTAL THEATRE, MANITOWOC, WIS.

PERMANENT STOCK, MONTGOMERY, ALA.

GUARANTEE
Wants People in All Lines
Also SCENIC ARTIST to play small parts. Chas. Driscoll, Frank Byron, May Hurst, wire me. Tickets if I know you. Address: W. H. STARKEY, MAJESTIC THEATRE, MONTGOMERY, ALA.

Actors--WANTED--Musicians

Cornet, Trombone, Piccolo, double Flute; Tuba, double Bass; Orchestra Leader, double Trombone; must play standard music; G. B. Man and Woman, Sourette, Comedian. People with specialties given preference. Can use people in all lines of the repertoire bus, for Cos. No. 2 and 3. Address: CHAS. W. MERCER, Manager City Stock Co., Galesburg, Ill. April 25 to May 7. (Canvas season opens May 9. People signed for No. 1 Co. report WORTHINGTON, IND., May 2. Kindly acknowledge call.)

WANTED, FOR STOCK

CHARLESTON, S. C.
The finest Summer Theatre in the South. CHARACTER WOMAN, capable of doing General Business; COMEDIAN with specialties, a GENERAL BUSINESS MAN. Must be strictly first class. HEAVY MAN; and send photos, which will be returned. Rehearsals start May 20; open May 30. Address: J. RUS. SMITH, FAUROT OPERA HOUSE, LIMA, OHIO.

WANTED IMMEDIATELY

FOUR CIRCUS BILLPOSTERS
Not afraid to work in wet weather. Sober, experienced men only wanted. Must join on wire. Address: ANDREW DOWNIE, Manager Downie's Dog and Pony Shows, Medina, N. Y.

WANTED, FOR PERMANENT STOCK

At LAKE BRADY PARK OPENING, May 30
First Class Stock People, Leading Man, and All Lines except Leading Woman
Those with specialties given preference. Pleasant engagement at one of the finest parks in Ohio.
D. G. HARTMAN, Manager, LAKE BRADY PARK, KENT, OHIO.

Wanted, for Murray-Mackey Company

GOOD REPERTOIRE PEOPLE IN ALL LINES
For Summer stock, permanent, also regular season. State very lowest salaries, and what season. No time to dicker. Rehearsals start immediately. Season opens May 16. Preferable give to those who do specialties.
Address JOHN J. MURRAY, Manager, Warren, Ohio

NEW LOCATION

THE CHICAGO VAUDEVILLE MANAGERS' EXCHANGE

WILL BE LOCATED IN ELEGANT LARGE QUARTERS IN THE CHICAGO OPERA HOUSE BUILDING, CHICAGO, 112 SO. CLARK STREET, SUITES 405, 406, 407 AND 408, ON AND AFTER MAY FIRST

FRANK Q. DOYLE, Manager.

RICHARD PITROT RETURNS.

The Globe Trotter, Richard Pitrot, arrived in New York Wednesday, April 26. He left New York last November, and traveled continuously throughout Europe, for about twenty-two weeks. He visited England, Germany, Austria, Hungary, Belgium, Holland and France, and made a special study of the vaudeville situation in Europe. In all he visited about seventy-seven cities, and has seen one hundred and thirty-five complete shows and watched 1,250 acts. He has already booked for this country for the coming season one hundred and twenty-five acts, and has more, which turned over their exclusive management for America for him. Most of the acts are booked especially for the "Pantages" circuit. Mr. Pitrot has already a great reputation among the profession in Europe, as it is known everywhere over there how well Mr. Pitrot treats all the foreign performers.

Mr. Pitrot states that he has also booked the Intime Theatre Co. of Frankfurt-on-Main, Germany, and the complete company will arrive in this country on May 20. It will open in the Terrace Garden on June 2 for the whole summer season. This is one of the greatest German theatrical enterprises at present in existence, and the company has two theatres; one, the Intime Theatre in Munich, and the other, the Intime Theatre in Frankfurt-on-Main, and the two theatres have combined a great company under Manager Vallo's management, and will come to America while the houses have been leased to other interests.

When Pitrot was in Berlin a movement was started toward performers opening their own booking offices all over Europe, to do away with the booking agents. It is Mr. Pitrot's opinion that this would be a great benefit not only for the profession but also for the managers, as it would eliminate the bad elements among the European booking agents.

During his stay in London he made a contract with Stacey Hyman, of the Empire Theatre, in South Africa, whereby he will be the sole American agent and representative for this firm in America.

Concerning the vaudeville situation and the much spoken of world circuit, Mr. Pitrot says that this is nothing but newspaper talk, in order to get free advertising. There is no chance for any American manager to

build a music hall in Berlin as there are so many difficulties and obstacles in the way that it would be very hard for them to do so. In the first place there is no chance of a foreigner getting a license for a music hall on the continent. And in the second place, the new building law, specially for putting up a theatre in Berlin, is so strict that hardly a suitable location could be found for an American theatre or music hall. According to the new building law in Germany, each theatre must be surrounded by courts. Altogether there are too many restrictions for such an enterprise. Also speaking about this "World Tour Booking Office," it is well-nigh impossible. In the first place, the difference in the salary is too great. As to Australia, the great Australian manager, Harry Rickards, will not book an act that he has not seen. And the same refers to South African managers. The only real thing of the whole rumor is that before long an English syndicate will open in America vaudeville houses and music halls on the English style. Mr. Pitrot interviewed in London, before leaving, a prominent man in the theatrical business and in the financial world, and he informed him that he could raise at any time any amount of money to build an Empire circuit in America, as the English public and profession are eager to get their own circuit in this country, where the business at present is in a state of marvelous prosperity. His opinion is that if they will do it, they will make a great success, as these people really know how to run a vaudeville theatre or music hall, and in America there is still plenty of room for a couple of big circuits, as the American people are, according to Mr. Pitrot's ideas, more in favor of amusement than any other nation. Besides, the average of the American public have more money in their pockets for amusements than the English public, and when you travel all over England you will find that the country is flooded with vaudeville houses, and still they all do good business.

Mr. Pitrot will probably leave for Europe again about the early part of July, as he has opened there for Mr. Pantages a temporary office, and will make arrangements for a permanent office, as stated by the marvelous growth of the circuit.

The new office of the Pantages circuit in New York is located in the Gaiety Theatre Building, New York.

SAN FRANCISCO

Special Dispatch to THE NEW YORK CLIPPER.

COLUMBIA—Second and last week of Lam-bert Grand Italian Opera Co. in repertory.

VAN NESA—Beginning of two weeks' engagement of Elsie Shannon & Herbert Kelcey, in "The Tenth Muse."

SAVOY—Dark for week.

NEW ALCAZAR—"Merely Mary Ann."

ORPHEUM—Week of 14: Juggling Normans, Anna Laugalia, Marshall Montgomery, Elita Proctor, Ods, Will M. Crosby, and Blanche Dwyer, (the Edwards) "Night Birds."

WIDOW—Week of 17: Mazzuz and Ma-zette, Harry Bachelour, Keane and Briscoe, Marlette (the) Leona, and company.

WIDOW—Week of 17: Mazzuz and Ma-zette, Harry Bachelour, Keane and Briscoe, Marlette (the) Leona, and company.

NATIONAL—"Five Lizards Troupe, Meler and Mora, the Berolins, L. A. Street, the Sharpecks, Edwin Whitehead, Natioscope pictures."

AMERICAN—Week of 17: Nat Kelly and Flo Wentworth, Ralph Whitehead, Four American Belles, Hill and Miles, "Jim" Post and his musical comedy company, moving pictures.

CHUTES—Week of 17: Frank Mayne and company, Bunth and Rudd, the Four Banta Bros., Claud and Marion Cleveland, Dilla and Thompson, Jack Golden's musical comedy company, moving pictures.

MAD ALAN will play at the Valencia 23-25, also an extra night at Ye Liberty Theatre, Oakland, 26.

MARK TIME—MARK.

By CAPT. JACK CRAWFORD.

Halt—halt—he said, Mark Twain is dead. Magnificent—delightful. Mild sorrows deep, he fell asleep. Loved, revered, unbelieved. He's with his Jean in Heaven, I ween. Old friends of song and story From everywhere, will meet him there, In grander, greater glory.

My heart's in Twain, I'm sad and again. The reaper death hath found him. Courage sublime, while marking time. When loving heart around him company. And while we grieve we must believe The love and joy and laughter, He sprinkled here will all appear As part of the hereafter.

ANNA HELD SAYS AU REVOIR.

Anna Held's company disbanded after the performance at the City Theatre, New York City, on Saturday evening, April 23, and Miss Held then retired from the stage temporarily.

Miss Held said: "I shall not appear on the stage again for at least two years. In 1912 Mr. Ziegfeld expects to open his new theatre in New York, the Folies-Bergere, with a genuine Parisian revue, such as has never been seen in New York. I am very likely want to participate in this revue."

TOM HACKETT IN NEW YORK.

Tom Hackett, the vocal favorite, since closing with the Russian and Horan minstrel act, is again the star feature at the Yorkville Casino, New York City. Mr. Hackett is scoring strongly just now with the new Shapito ballad, "All That I Ask of You is Love." He has several offers to travel next season, but likes New York just as well as New York vaudeville audiences like him.

OTTO RIO DIVORCED.

Otto Rio, of the Four Rio Brothers, was granted an absolute divorce from Violet Rio on April 15, in Milwaukee, Wis.

THEATRICAL MANAGERS RETURN. Wm. Morris, A. L. Erlanger, Henry R. Harris and Joseph Brooks returned from Europe 25.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.
HELENA FREDERICK, in "Chocolates," Fifth Avenue.
JOHN SMALL and SMALL SISTERS, Victoria.
FARLEY and CLARE, Fulton.
JOHN CLINTON and JEAN ROBB, Fulton.
THE MCGRADYS, Orpheum.

Miscellaneous.

CAGNEY BROTHERS, manufacturers of the Miniature Railways, report a big boom in their industry. They have recently exported three outfits to Madrid, Spain, and orders are coming in lively from many domestic parts and resorts. The diversion of riding on the pigmy trains seems to be more popular than ever, and the little locomotives always draw the crowds.

WALDEN & Co. close their Lyscom tour on May 28, in Texas. The company has had its most successful season, having worked steadily since Oct. 1. After a two weeks' rest they play "Charadeaux," having over fifty booked at the present time.

CHAS. H. ALBRIDGE'S GEORGIA MINSTRELS, or Old Plantation Show, will open their fourth season with G. W. Biesler's Combined Shows, May 26, at Williamsport, Pa.

CLARENCE AUSKINAS closed as agent for the W. J. Vance Stock Co., and left for the South to join the W. J. Vance Show Co., as general agent for the Summer. Mr. Auskinas was with the James Adams Railroad Show all last summer.

G. SHINDHELM, the theatrical wig maker, has removed his place of business to 232 West Fortieth Street, where he can supply all kinds of wigs and ladies hair goods, paints and powders.

Deaths in the Profession.

MARK TWAIN (Samuel L. Clemens), April 21.
VIOLET LAYNE, April 10.
SINGER RAZELL, April 10.
FREDERICK W. SIDNEY, April 21.
ALBERT WENGLER, April 22.
JOE IVANS, April 18.
CHAS. T. O'HARA, April 20.
DICK WELCH (Richard Matchette), April 21.

Notices on above will appear next week.

Among the Stock Companies.

Auditorium, Lynn, Opens Stock Season.

Harry Katzes, manager of the Auditorium, Lynn, Mass., opened his stock season April 25, under very promising circumstances. The company is headed by Lester Longman, who has been leading man for Mrs. Elske, Nance O'Neil, Madame Modjeska and Bertha Garland, and he is surrounded by Joseph De Stefano, William Howard, Thelma, Clarence Blyess, Amy Kiehard, the latter having played for two seasons under the management of Henry W. Savage; Annette Howard, Helen Scott and Gussie Goodwin. The play for the opening week is "Old Heidelberg," and for the week of May 2, "When We Were Twenty-one." The stage is under the direction of Edmund V. Philan. This is the first opportunity Lynn theatregoers have had to see a play in their city for a year, the town having been given up to vaudeville and motion pictures.

Polk Summer Stock to Open in Springfield, Mass.

An especially fine stock company will be seen at Polk's Springfield, Mass., house, beginning May 2. Lynn Pratt, who has been associated with seen well known artists as Modjeska, Amelia Bingham, Rose Cochran, Mary Shaw and others, has been chosen to play leads. Wanda Howard, formerly with the Belasco Stock, San Francisco; Bush Temple, Chicago, and Elsie's Deaver, is to be the leading lady, and is spoken very highly of. Others are Gertrude Dion Marzall, Henry Wood, Josie Pringle, character women; Evelyn Watson, Ingeborg; William J. Townsend, heavy man; Harold Kennedy, comedian; William Stuart, juvenile and light comedian; and Hugh Gibbons, character man, while Reynold Williams will direct the productions, and the scenic artist chosen is Charles B. Stillman.

Mr. Polk has secured a number of the recent successes, which are to be staged in full. "The Christian," followed by "Girls," "Going Home," "The Call of the North" and "The Lion and the Mouse." The public is to be allowed to have a voice in the choice of the plays.

Willam A. Mortimer

BIJOU STOCK CO., Brooklyn.

LOUISE DRESSER

CARE OF CLIPPER.

LIONEL BELMORE

Supporting Wm. Faversham, 1909-10

BERTRAM MILLAR

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ALFRED MARGUERITE

CONIBEAR & HARDY

Address NEW YORK CLIPPER.

E. HOMAN NESTELL

LEADS. Supporting Helen Forrest Russell

Manhattan Stock.

MARY EDNA EARLE

In "ST. ELMO."

ENOS

Deadwood, S. D., May 1

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE BURLESQUE BOOTH AT THE FAIR.

This being the first time that the burlesque profession will be properly represented at a fair held by the universal charity organization which covers the entire profession, the committee is putting forth its best efforts to make the returns worthy of this prominent branch. Mrs. T. W. Dinkins, who has charge of the booth, and Chairman Edwin D. Miner, of the committee of burlesque managers, have selected a number of prominent burlesque ladies to work at the booth, and all of them take a special pride that they will have the opportunity to represent this particular branch on this occasion.

On previous such occasions it is safe to say that the fund did not profit very much from burlesque performers, as only a small percentage of them were directly interested. Under the present conditions, however, the matter is brought to their attention so forcibly by the fact that prominent members of both wheels are taking a united interest in the worthy charity, that big and substantial returns are assured. The various firms who cater to burlesque managers and performers in the line of equipments, have contributed valuable to be placed on sale. When belated burlesque and vaudeville companies place orders for scenery and costumes, a large amount of capital is represented, and those who derive pecuniary benefit from these orders were quick to respond to the call of committee.

Many burlesque ladies have contributed specimens of their handwork, such as tidies, pillows, cushions, embroidery. Others will send in suitable and desirable articles. Fit and proper it is then, that at the burlesque booth these articles be disposed of by representatives of an important branch of the profession.

The success of the fair depends on the general public who visit the fair, knowing that they will see their stage favorite at close range. It is fair to presume that ladies in burlesque, who attract the public to the theatres, will draw a certain percentage to the fair for the same reason, and "they are there for that purpose," to get the people and their money.

The souvenir of the burlesque booth, presented to the fund by THE NEW YORK CLIPPER, with a handsome lithographed cover in six colors, presented by the H. C. Miner Litho Co., will bring a handsome sum to be turned over to the fund. The advertising columns of the book have been liberally subscribed for so far, and still offer an inducement for contributions from individual performers as well as from managers who wish to be represented. The sale of the souvenir is also expected to bring a goodly sum. Every cent of the receipts for advertising space and for the souvenirs themselves goes to the fund. Chairman Edwin D. Miner is ready to receive orders for advertisements. The souvenir will be on sale at the burlesque booth, or can be ordered sent by mail for fifteen cents or more, through Mr. Miner, at 114 W. Thirty-ninth Street, New York.

FAY FOSTER CO. (Western).

Miner's Eighth Avenue Theatre, April 25.

John Greives is here this week with his band of entertainers, presenting "Who Owns the Best?" a burlesque full of laughs. Sam J. Adams, Barry Thompson, Elva Greives, Amie Carier and the rest of the bunch are all running strong in the house stretch.

Bill Broke dancers; Billy Chase, in comedy, songs and talk; Comedy Quartette (Adams, Gibson, Thompson and Hughes), some warblers; a nice historical act, showing the two epochs in American history—namely, the surrender of Lord Cornwallis and the surrender of Gen. Lee in 1865. Hill and Ackerman are also there with lots of bumps and both feet.

The Knickerbockers (Eastern).

Louis Rolle's Knickerbockers are here for another week at the New Yorkers. Zeila Delmar appears as Elsie, in "The Girl of the Year," while Charlie Mark Adams, Mary Wooley, Jimmy Rowland, Harry Prince, John Lanford, Ben Wilson, Harry Holden, George Jackson, Tom Logan, Flora Allen, Florence Virginia, Lucy Harmon, Lillian Newell, Eva Meeson, Lillian Newell and Edna Hyland are in the cast.

The strong olio shows: Holden and Harmon, in "The Messenger Boy and the Show Girl"; Prince and Virginia, in "Bud's Sister"; Wooley and Adams, in parodies; Massimo, Navarro and Massimo, in comedy and equibristic feats, and Neil McKinley, singing comedian.

Stock Burlesque in the West.

Joe Oppenheim will soon be in harness again. He will run stock burlesque at the Avenue, Astoria, Mich., beginning week of May 16, alternating with the Star, Cleveland, O., run by T. W. Dinkins, which opens May 23 for the summer season.

Mountford's Closes Its Doors.

Mountford's theatrical boarding house, 297 East Fourteenth Street, closed its doors Sunday, April 24. Mrs. Mountford's lease expired, and every one was notified Saturday night to leave. Mrs. Mountford has taken a cottage at Asbury Park, N. J., and will take things easy.

Billie Ritchie Has Ear Trouble.

For the past three weeks Billie Ritchie has been out of the east of Vanity Fair, and has undergone an operation for abscesses in both of his ears by a New York specialist. Mr. Ritchie is doing nicely, and hopes to be able to rejoin his company in the near future.

COSTUMES FOR PRODUCTIONS.

Furnish designs. Prices reasonable. Give us a trial. R. GORDON, 1214 W. 22d St., NEW YORK.

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SULLIVAN & EDELMAN

VAUDEVILLE AGENTS

1402 BROADWAY - - - NEW YORK CITY

Can place in Vaudeville or Parks, all Acts from the Burlesque Shows. Send programmes.

Jeffries Gets In with a Donation.

James J. Jeffries has donated a ring-side ticket to Emeryville, Cal., with a ring-side seat at his fight with Jack Johnson, to the burlesque booth of the Actors' Fund Fair.

Tom Miner, one of the booth committee for the Fair, has received the following letter: "Dear Tom—I want to get in on the good work that the burlesque booth is doing for the Actors' Fund Fair, so I am sending you a round trip ticket and seat to see me win on the Fourth of July. You can sell the tickets through a drawing. I want the best charity in the country. I want the winner of the tickets to be my guest while he is on at California, and I'll show him the time of his life. Good luck to you and the Fair.—JAMES J. JEFFRIES."

Summer Stock Burlesque.

Among engagements already made by James Madison for his Summer burlesque season at Miner's Bowery Theatre, New York, which begins May 23, are Geo. W. Scott, Robert Deming, Al. Lerner, the American Quartette, Dixon and Herne, and a number of show girls. Al. Lubin, besides putting on the singing and dancing numbers, will be Mr. Madison's personal representative.

The Mardi Gras Beauties (Eastern).

Andy Lewis and his Mardi Gras Beauties are the attraction at the Columbia Theatre, New York, with Daisy Harcourt as the added feature. "Started" and "The Poolcoach in Paris" are the two burlesques, and interesting specialties are presented by McDevitt and Kelly in a lively singing and dancing act; Andy Lewis and company, in "The Winner." The company will close the season at Philadelphia May 7.

Notes.

CHAS. BRAGO, of the Knickerbocker Burlesquers, will have charge of Indianapolis Park, Columbus, O., this season.

WE WISH TO CORRECT A STATEMENT to the effect that Bonnie Thorne is the leading lady of the Dainty Duchesse Co. Miss Thorne is prominent in the company, but Alka Brophy has been leading lady during the entire season.

PHIL PAULSCRAFT has recovered from his attack of illness, and is taking outdoor exercise. He will manage the Majestics (Eastern wheel) next season.

FANNY BRICE, of the College Girls, will be in vaudeville, under Martin Sampter's direction, next season.

BILLY HAUTE and LA BELLE MARIE will present their new vaudeville act, entitled "The Circus Girl," at the Metropolitan, New York, with the Cracker Jacks, next week.

THE LAMARCA, Wilkes-Barre, closed for the season 23. Manager Louis H. Baker has retired. The Columbia, Scranton, also closed.

DAISY HARCOURT is the special feature with the Mardi Gras Beauties, at the Columbia, New York, this week.

BUILDING NEW VAUDEVILLE AND PICTURE HOUSE AT JAMESVILLE.

J. N. Collins and Gus Albert, two Mississippi, O., residents, have secured a corner at Sixth and Main Streets, Zanesville, O., and will build a vaudeville and picture house there. They own a chain of small houses in Ohio.

RICHARD FREEMAN, Corinne Uzzell and James McIlhenny have been engaged by Henry W. Savage for roles in "The Florist's Shop."

HELENA KORLLING, who has sung with Oscar Hammerstein's opera company, and Avery A. Matheson, of New York, were married in Chicago, Ill., on April 21. Miss Korlling will leave the stage. She and her husband will live in New York.

MINER'S

8th AVE. THEATRE. - - - Fay Foster Co.

BOWERY. - - - Pat White's Gaiety Girls

EMPIRE, NEWARK. - - - Miss New York Jr.

STAR THEATRE Brooklyn

HYDE & BEHMAN AMUSEMENT CO., Mgrs.

This week—THE COLUMBIA BURLESQUERS

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NATHAN BURKAN
165 Broadway, N. Y.
ATTORNEY AT LAW FOR
IRENE FRANKLIN and BERT GREEN

ANY INFRINGEMENTS WHATSOEVER WILL BE PROSECUTED TO THE FULL EXTENT OF THE LAW

Signed **BERT GREEN**

MATT WOODWARD

Who wrote what **WILLA HOLT WAKEFIELD** sings for the finish of her splendid act, writes **SONGS AND SKETCHES** to order only. Send stamp for list of **Paragon Parodies and Transcendent Testimonials**. Address me at my Studio, 247 West 50th St., N. Y. CITY.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (12 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

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Richard Pilgr, 47 W. 28th St., N. Y. C.

Newark, N. J.

—The Spring season of the Newark Grand Opera Co. began Monday, April 25, with "The Trovatore." The cast included: Paula Prandelli, June Abercrombie, Ethel Du Pre, Houston, Mildred Rogers, Luigi Elia, Umberto Sacchetti, Marshall Vincent, Henry Thomas, Thomas North and Alice Eversman. The subscription sale is good for the six weeks. "Aida" May 27.

—Theatricals (R. C. Stuart, mgr.)—Week of 25: La Gal and Mors, St. Elia, in "The Carnival of Roses." Mart King, T. Nelson Downes, Helene Grotz, Four Holloways, Ward and Langan, Mrs. Gardner Crane and company, in "Polly's Prodigal Parents" and "Silvers" Oakley and Arlie Nelson, in "A Game of Baseball." Crowds are constant here.

—AMERICAN MUSIC HALL.—This house closed Saturday, 25, owing to differences between Aaron P. Odway, owner, and William Morris, lessee.

—COLUMBIA (Geo. C. Jacobs, mgr.)—"Via Wireless" 25-30, "Montana" May 2.

—WALDMANN (Lee Ottolenghi, mgr.)—Clark's Humbug Girls 25-30, with Jack Rold, Stella Ross, Frank Wakefield, Baxter and La Donna, National Four, Pinard and Manny, Perry and Elliott, and Ella Gilbert. All Reeves Show May 27.

—MINER'S EMPIRE (Leon Evans, mgr.)—Miss New York Jr. 25-30, Pat White's Gaiety Girls May 2 to 7.

—AMERICAN (L. O. Munford, mgr.)—Richness holds well here. Week of 25: Lewis and Love, Gardner Bros., Perry and Aelia, Geo. G. Greenwald and the Baby Show.

—NOTE.—Hillsdale has been opened for the preliminary season, with an exhibition of animals and a sensational aerial act.

—Hoboken, N. J.—Gaiety (Frances Vale, mgr.)—The stock company, in "81, Elmo," week of April 25. "The Boys of Co. B" May 2.

—EMPIRE (A. M. Bruggeman, mgr.)—Week of 25: Bush Brothers, Pierson and Garfield, Crusade and Juba, Virginia King, Mr. and Mrs. Ewald, Chum and Craig, Mosevit and Fingley, and moving pictures of Herculio in Africa.

—LARRY (G. S. Riggs, mgr.)—Week of 25: Root and White, Martini and Maximilian, Mansfield Sisters, Samson Edwards, Loyd and Carter, Mabel Kelly, Virginia King, J. D. Lott, and Willie, Dave Rose and company, motion pictures and illustrated songs.

—Hudson, Union Hill, N. J. (John C. Peck, mgr.)—Week of 25: Geo. Spink and company, in "The Barn Dance," Doris Trio, Three Richmonds, Ray Raymond and company, Frank McCormack and company, Advance Musical Four, Frank Wilson, and moving pictures.

—Elizabeth, N. J.—Proctor's (Fred Thompson, mgr.)—April 25-27: Isaac (Hindoo) Danvers, Jackie and Lang, Melodious Bates, the Valdes, L. D. Mantley and company, 28-30: Pauline, F. J. Miller and company, Ashbourne's Circus, Marion Ray, Three Bandits, Demons, "A Night on the Beach," J. Dal Lottier.

—LORD'S (V. J. Morris, mgr.)—Bill 25-27: Howard and Under, Root and White, Barrington and Hickox, Jack and Jackie, and Frank, 28-30: Guy A. Bartlett and company, Clarence Sisters and company, De Carano and his dog, "Cora," Kipp and Kipp, Lloyd and Carsten.

—Gossard, Lohse and Sterling, four youthful aerobats, elicited considerable applause at Lord's last week, by their daring bar work. J. Dal Lottier, the popular solo singer, has returned to Proctor's. He received an ovation.

—Jersey City, N. J.—Majestic (E. E. Henderson, mgr.)—"School Days" week of April 25. "New Friends" May 2.

—Box Tots (E. W. Dinkus, mgr.)—"The Bolshoi" 25-27, Yankee Doodle Girls 28-30.

—ACADEMY (E. E. Henderson, mgr.)—Week of 25: Wilbur and Krupp, the Siltons, Royal Hallam Four, Al. House, Otto Rae, Joseph Ferguson and company, Ed. Odman, Ray and Farre, motion pictures and illustrated songs.

—UNION (E. March, mgr.)—Week of 25: Ward and Harmon, Leo Seida, Dolly Elmo, Me and Mrs. Ward, Madeline De Ware, Ed. Gossard, Stanley and Barr, My Doll, Merry Goldie, motion pictures and illustrated songs.

—TRENTON, N. J.—Tutor Opera House (Montgomery Moses, mgr.)—Billie Burke, in "Mrs. Dot," April 25. Henry Miller Associate Players, in "The Servant in the House," 26.

—Trenton (Montgomery Moses, mgr.)—Week of 25: Lasky, "The Passing of the Third Floor Back," May 2.

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—LYRIC (J. Laughlin, mgr.)—Rose Melville, in "The Fortunes of Betty," week of May 2.

—NEW ACADEMY (M. S. Epstha, mgr.)—Week of 25: Cozzani and Parks, Tauma, Estelle Mosselle, Glen Ellison, Ernie and Ernie, Leone and Dale, Henderson and Thomas, Gladys Van, Musical Standards, St. Clair Brothers, Continuous vaudeville.

—LAVAYETTE (Bagg & Buhley, mgrs.)—The Jolly Girls week of 25. Mouth Rouge May 27.

—GARDEN (C. White, mgr.)—Marathon Girls 25-30, Parisian Widows May 27.

—BLIGHT (J. F. W. Buhler, mgr.)—Harry Masquing, in "John Farrell and moving pictures" continue to thrive.

—ROCHESTER, N. Y.—Lyceum (M. E. Wolf, mgr.)—Arnold Daly gave a painstaking performance of "The Penalty," April 15-20.

—"The Man Who Stood Still," with Louis Manna, 21-23, drew good houses. John Draw 26, 27.

—NEW NATIONAL (Harry Horne, mgr.)—Mildred Holland, in "Camille," week of 18, drew splendidly. "A Royal Divorce" 25 and week. "As a Man Sows" week of May 2.

—COOK OPERA HOUSE (Frank R. Parry, mgr.)—Jessie Bonstelle and her company open a limited engagement 25. "The White Sister" May 2 and week.

—TEMPLE (J. H. Flinn, mgr.)—Week of 25: Nat M. Willis, Ed. F. Reynolds, James Young and company, Five Avonets, Charles and Frankie Van, Clorinda, Trio, Maggie Bros, Lena Pantzer company, and Temperance.

—BARKER (L. M. Kaufman, mgr.)—Lizzie H. Raymond sang her way into the good graces of thousands week of 18. Week of 25: "Criminals and Goats," Harry Halsey, Maud Clement, Mackie and Walker, Broadway Bar, Lewis, Marshall Ryland and company, motion pictures.

—CONSTITUTION (Fred Strauss, mgr.)—The Merry Wives of Windsor, with Wolgast-Nelson light pictures, 25 and week of 25.

—NOTE.—The monster benefit for the Actors' Fund, given at the Lyceum, matinee 22, resulted in a most substantial sum being realized.

—ALBANY, N. Y.—Hermann Blecker Hall (J. Gilbert Gordon, mgr.)—Bert Lyell Stock Co., in "The Belle of Richmond," week of 25, except 29, when the Albany Orchestra concert occurs. Annual May Festival Albany Musical Association May 1, 5, New Theatre Co. 6, 7.

—ALBANY (Howard Graham, mgr.)—Week of 25: Milo Belden and company, Harry Case and company, Four Lukens, Wynne and Lee, Watson and Little, Reeves and Kimberly.

—EMPIRE (Jas. H. Rhodes, mgr.)—Rose Sydney's London Belles 25-27, Rialto Rounders 28-30, Mardi Gras Beauties May 2-4, Merry Whirl 5-7.

—GAIETY (H. B. Nichols, mgr.)—Sam T. Jack's Own Co. 25-27, Cherry Blossoms 28-30. This house will then close for the season.

—ELIZABETH, N. Y.—At the Lyceum Theatre (Lee Norton, mgr.)—"Seven Days" closed its season here April 25. Lillian Russell, in "The First Night," closes 26. "The Yakub" 27, amateur, for the benefit of the Elkhart Humane Society, 27-27. "The Gay Hussars" 29, Mozart (G. W. Middleton, mgr.)—"The Lagoon" Sisters are announced as headliners for week of 25.

—HARRY HOLT (G. H. Van Demark, mgr.)—For week of 25: May La Brant and the Roosevelt motion pictures are announced. Capacity business rules.

—RICHMOND (E. W. McConnell, mgr.)—The following people are making good here: Barclay and Stevens, Nellie Zaman, Leona La Mart, Ruby Harris, Nellie Zaman, Myrtle Andrews and Grace Palmer.

—UTICA, N. Y.—Majestic (J. P. Brooks, mgr.)—The stock this week, in "Merely Mary Ann" and "King and Queen of Gamblers." Sittner (W. D. Fitzgerald, mgr.)—"This Week: "The Mermaids," Clifford and Burke, Edmund Stanley and company, Conlin, Steele and Carr, Kelley and Kent, Romaia, the violinist "Cycling Brunettes" this week.

—HYPHOMON, N. Y.—This week: J. Franks, Annette De Lastras, Jack Dempsey, the original triumph: Barry and Mildred.

—HARTFORD, Conn.—Parsons (H. C. Parsons, mgr.)—Yiddish company April 26, Hendetta Crowsman, in "Shem" 29, 30; Hibernian Dramatic Club, in "Gleanings," May 5; local talent, in "Lovers' Lane," 6; John Drew 7.

—HARTFORD (E

A song that managers like to hear you rehearse on Monday, and a song that your audience never gets tired of hearing you sing. Get it and make good with those who want to see you make good.

An overnight hit. All WE ask is, put it on for one performance. Your AUDIENCE will ask you to keep it on for ever. IRVING BERLIN has written a great patter for this number. Get it while it's new

If you want to put life in your act and wake up your audience, get "OGALALLA," a new style of Indian song

We have your interest at heart, and you can always find what you want at the

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Mico's Pantomime Co., Orpheum, New London
Conn.; Belmont, Middletown, May 2-7.

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AMSTERDAM QUARTETTE

BARINGTON, BARRETT, ARNOLD and ORR

Majestic Theatre, Chicago, Ill., week April 18, 5th ON THE BILL.

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FLORENCE MILLS

Care of CLIPPER
Mills & Rose, Lyric, Petersburg, Va.; Palace, Harrisonburg, May 27.

MITCHELLS

THE HUMAN TOPS, Jardin de Paris Girls.
MONUMENTAL, Baltimore, Md.
Mills & Du Bois, American, New Orleans, La.
Mitchell & Grand, Bijou, Leechburg, Pa., 28-30.
Murrell, G. Herbert, Garrick, Ellet, Mich.
Miller & Lyle, Star, Chicago.

MILLARD BROTHERS

(BILL AND BOB)
April 25, TEMPLE THEATRE, Grand Rapids, Mich.
Military Four, Kenyon, Allegheny, Pa.
Millard Bros., Temple, Grand Rapids, Mich.
Mitchell & Lyle, Saginaw, Mich.; Bay City, Mich.
Miller Bros., American, N. Y. C.
Millman, Bird & Co., Pol's, New Haven, Conn.

MLLE. MINAR

In Pantomime, Bennett's Theatre, Montreal, Can.
Mitchell & Brown, Fairland, Hinton, W. Va.
Moore, Mabel, Vaudeville, Bijou, Duluth, Minn.
Morris, Johnny, Al. Reeves' Beauty Show.
Morton & Wiles, Apollo, Berlin, Ger.; 5-30; Apollo, Vienna, Austria, May 1-31.
Morris, Billy, & Sherwood Sisters, Pantages, Denver, Colo.; Pantages, Pueblo, May 27.
Montgomery, Marshall, Orpheum, San Fran., Cal.
Morton & Koonen, O. H., Geneva, N. Y.
Mortons, Fort, Empire, Cincinnati.
Moser, Hayes & Moser, Orpheum, Cincinnati.
Mostyn, Frank, Empire, Milwaukee.
Morton, Ed., Colonial, Norfolk, Va.
Morgan & Tugley, Empire, Hoboken, N. J.
Moffet & Clarke, Pol's, Scranton, Pa.
Moto-Girl, Fulton, Bkln.
Morchand, Joe, Savoy, Atlantic City, N. J.
Morse, George, Lyric, Leechburg, Pa.
Murray, Marion, Majestic, Milwaukee; Majestic, Chicago, May 27.
Murray, Billy L., Al. Reeves' Beauty Show.
Murray & Hamilton, Orpheum, Lima, O.

MULLEN and CORELLI

That Talking Comedy Acrobatic Act, in One Care of CLIPPER

Mudge, Eva, Orpheum, Minneapolis.
Musical Men, Four, Olympia, Boston, Mass.
Murray, Billy, Empire, Cincinnati.
Murray, M. & Mrs. Mark, O. H., Pittsburg.
National Four, Yale, Jersey, Cincinnati.
Nawen, Tom, & Co., Keith's, Phila., Pa.
Nagney, Max, & Co., Empire, Milwaukee.
Napueans (Rebels), Empire, Milwaukee.
Namba Japs, Empire, Milwaukee.
Newell & Nible, National, San Fran., Cal., May 27.
Nelson, Oswald & Berger, Miss New York Jr. Co. Nelson, Nod, Palace, Hagerstown, Md.; Baltimore, May 27.
Nevins & Krowd, Majestic, Chicago.
Newham & Wood, Lyric, Philadelphia, N. J.
Nero, Red, Wilson, Baltimore.
Nichols, Nelson & Nichols, Aldrome, Chattanooga, Tenn.
Nights, Four, American, Chicago.
"Night Birds," The, Orpheum, San Fran., Cal.
Nomann, Mary, 5th Avenue, N. Y. C.
Norman, Dave, Keith's, Providence, R. I.; Temple, Hamilton, Can., May 27.
Noble & Brack, Metropolis, N. Y. C.; Gaiety, Phila., Pa., May 27.
Nolan, Jack, Orpheum, San Fran., Cal.
Nolan, Carl, Orpheum, New Orleans, La.
Norries, The, Grand, Cleveland.
O'Brien, Dave, Keith's, Phila., Pa.
Olive, Marshall, Baltimore.
Olell & Kline, Chase's, Washington, D. C.
Olell, John, Columbia, Cincinnati.
Olell, Fred, Empire, Portland, Ore.
Old Soldier, Lyric, Pol's, Wilkes-Barre, Pa.
Olell, Charles, Pol's, Scranton, Pa.
Olell, Fred, Colonial, Richmond, Va.
Olell, Fred, Empire, Cincinnati.
O'Neil, Ray B., Lyric, Fairmont, W. Va., 28-30; Star, Marietta, O., May 24; Bijou, Parkersburg, W. Va., 24.

ADELE PURVIS

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Opp, Joe, The Kentucky Belles Co.

Or, Charles E., Majestic, La Crosse, Wis.

Orin, Constance, Lyric, May.

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Phillips, Joe & Dottie, Queens of the Jardin de Paris Co.

Phasma, Miles, Minneapolis.

Phillips Sisters, Alpha, Erie, Pa.

Phillips, Goff, Pol's, Springfield, Mass.

Phillips, Edna, & Co., Pol's, Scranton, Pa.

Pinard & Mazy, The Runaway Girls Co.

Pinson & Garfield, Empire, Hoboken, N. J.

Pickett, Mrs. La Salle Corbett, Maryland, Baltimore.

Platts, The, Academy, Baltimore.

Platts, Geo. L., Gaiety, Pavilion, Cincinnati, 25-May 7.

Plehn, A. J., State Street, Trenton, N. J.

Post, Tom, Kenyon, Allegheny, Pa.

Pokoff Sisters, Auditorium, Amherst, N. S., Can.

Powers Bros., Casino, Washington, D. C.

Primm, Anita, Forest Park Highland, St. Louis.

Pratt, Eugene, Main Street, Bkln., Ill.

Pringle & Whiting, Maryland, Baltimore.

Purvis, Jimmy, The New Century Girls Co.

Quinn, The, The Frolicsome Lamb Co.

Rajah, Princess, 5th Avenue, N. Y. C.

Raymond, Great, London, Eng., Indef.

Ranf, Claude, Palace, Suresport, La.

Ranf & Von Lawie, Orpheum, Atlanta, Ga.; Lyric, Columbus, May 27.

Rajan, John, Star, Marietta, O.

Ray, J. J., Davidson, Wauwau, Wis., 25-May 7.

Raymond & Caverly, Alpha, Erie, Pa.

Rayne's Bulldogs, Pol's, Hartford, Conn.

Reamsy Sisters, Congress, Portland, Me.

Reed & Everett, American, Cincinnati.

Reed & Byron, Empire, Cincinnati.

Reed & Niece, Columbia, Cincinnati.

Reed, Eugene, Main Street, Bkln., Ill.

Reed, Frank & Edith, Orpheum, Montreal, Can.

Reed, Kip, State Street, Trenton, N. J.

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Rees, Gladys, Titoli, London, Eng., 25-May 15.

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G. Molasso's Vaudeville Attractions

IN NEW YORK CITY WEEK OF MAY 2

"LA SONAMBULE," A NEW PANTOMIME, AT THE AMERICAN MUSIC HALL

MLLE. MINAR, "PARIS BY NIGHT," At HAMMERSTEIN'S VICTORIA THEATRE (Return Engagement)

"L'AMOUR DE L'ARTIST," At KEITH & PROCTOR'S FIFTH AVENUE THEATRE (Return Engagements)

G. MOLASSO Author and Producer. The premier producer of pantomime, endorsed by press and public.

"LA PETITE GOSSE," NOW ON THE ORPHEUM CIRCUIT

ALL HER SOUL, EXTRA ATTRACTION WITH QUEEN OF THE JARDIN DE PARIS CO., ALL SEASON

G. MOLASSO is the originator of the Apache Dance Company in America.

JOHN R. PRICE

WANTS PEOPLE IN ALL

"Wife In Name Only" "St. Elmo" "Wanted, A Family"

PRICE and SHERMAN, Sole Owners

For SUMMER and NEXT SEASON. Same lowest salary in first letter. Reliable people of quick study and ready experience given preference. Various like Artists, Business Managers, Musical Directors, Leads, Heavies, Characters, Ingenues, General Business, Stage Directors, Etc. OPERA HOUSE MAN AGERS, send in immediate Open Time with Lowest Sharing Terms.

JOHN R. PRICE, Hotel Normandie, 35th and Broadway, New York.

WILLIAM FOX PLAYHOUSES

IN GREATER NEW YORK

Dewey Theatre Family Theatre
Gotham Theatre Folly Theatre
Star Theatre Comedy Theatre

AND FOUR MORE BUILDINGS

AT LIBERTY

(FOR SUMMER SEASON)

HARRY LENARD

Heavies, Juveniles, Responsible Business, Dramatic Director and Producer. (Seven years' management Dime Theatre, Springfield, Mo.) Address

HARRY LENARD, Palace Hotel, Chicago, Ill., or Agents.

EDWIN BARRIE ATTRACTIONS

20th SEASON. FIVE YEARS WITHOUT CLOSING

WANTS For Our Different Companies

ACTORS—Singing and Dancing Songstresses, Comedians, Heavy Men, Leading Women, First Class People all lines.

VAUDEVILLE—Sister Teams, Musical Acts and Novelty Feature Acts.

ALL SUMMER'S WORK ON BEST AIRBORNE AND PARK TIME. All must state salary and full particulars first letter, or no reply. Address EDWIN BARRIE, Iowa, Kan. N. B.—This company is considered one of the very best in the West, and we intend to maintain the position, so AMATEURS, BOOZERS and INCOMPETENTS, keep out, you will not last.

WANTED, For Summer Stock and Regular Season

FULL ACTING CO., EXCEPT LEADS

Clever Young Actor for Juveniles and Heavies, not less than 40, or over 45; Second Business Woman for strong line of parts; Gen. Business Woman to play piano; Comedian and Songstresses and Gen. Business Actor with specialties. All must be experienced and have extensive wardrobe. Address with programme, photos, salary fit is sure every week, and full particulars. Must submit one to: COURTNEY MORGAN, Falls, Minn., N. B. Care An Innocent Widow Co.

LOOK WANTED QUICK LOOK

Good, Strong, At Corner Player—must be exceptionally strong for street; First Class Sister Team, for specialty and to work in chorus; also clever, snail Songstresses, that can really sing and act; also Good Chorus Girls. Musical Comedy People in all lines; also Musicians for W. E. Markle's Brand New Show Boat. Every one boards on boat; the best of everything. People who want a nice, pleasant, continuous engagement, write or wire quick lowest salaries. If you are not first class, say away—you won't last here. Musicians address W. E. MARKLE; all others address WILLIAM C. CUSHMAN, as per route: W. E. Markle's New Show Boat, April 28, Corcoran, Pa.; April 29, Toronto, Ohio; 29, Steubenville, Ohio; May 2, Wheeling, W. Va.; 3, Beaufort, Ohio; 4, Sistersville, W. Va.; 5, Marietta, Ohio; 6, Ravenswood, W. Va.; 7, Middleport, Ohio.

FLORA DORSET

LEADS

AT LIBERTY, For Summer Stock

IMPERIAL PLAYERS, St. Louis, Mo. After April 30, R. F. D. No. 1, WILLIAMSBURG, OHIO

5th BIG SEASON

COPELAND BROS. CO.

WANTED AT ONCE—Gentlemen for characters, Heavies and Gen. Lines; also First Class Pianist. Other useful people. Best all summer salaries. Two week stands in airshows. Pleased to hear from old friends. Rehearsal May 2. Address at once, COPELAND BROS., GEN. DEL., WICHITA, KAN.

FOR SALE TO THE HIGHEST BIDDER

The Gowns, Costumes, Hats, Tights, etc., representing the entire production of the act known as

RICE'S CINDERELLA

There is over \$1400 paid on account these gowns and this sale is, first to satisfy a balance of \$300 due the customer. For full particulars address LUBIN, 117 W. 11th STREET, New York.

MUSICAL COMEDIES, COMIC OPERAS, BURLESQUE, MINSTRELS, CARNIVALS

WHAT HAVE YOU TO OFFER?

WE want you. New park, new scenery, new management, everything new. Seating capacity of theatre, 1,200. Population 30,000 to draw from. Want one of the above for opening attraction, week May 22. Sunday shows. Change twice week. WANT TO HEAR FROM CONCESSIONS. B. R. PRESCOTT, Rigel Park, Newark, Ohio.

IN PHILADELPHIA, PA.

PICTURE AND VAUDEVILLE HOUSE TO RENT, OR WILL PLAY ON SHARES. Seats 1,650. Address PICTURE HOUSE, Care of CLIPPER.

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Special Lines of REPERTOIRE

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WRITE FOR CATALOGUES

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A Glass Trunk Illusion Free

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JOHN A. SERVAS

SCENIC STUDIO

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TO ORDER AND TO RENT

Largest stock in U. S. Facilities for manufacturing unsurpassed. 25 years' experience.

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75-77 E. Lake St., CHICAGO, ILL.

Phone, Harrison 5703.

FREE TO MUSICIANS

The Professional Number of Holton's Harmony Hints. Trouper will find it interesting. Send for our Bargain List of second hand Band Instruments.

FRANK HOLTON & CO., 2637 Gladys Av., Chicago

FRANK HAYDEN

THEATRICAL COSTUMER

149-151 W. 36th St. New York

TEL. 1-51 Murray Hill

Modern Gowns, Costumes for Sister and Girl Acts.

Ankle and Short Dresses on hand.

IF THE OTHER MAN CAN'T GET IT DONE, TRY

TIFFIN SCENIC COMPANY

TIFFIN, OHIO

FOR YOUR NEW SIDE SHOW BANNER

Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, RIFLES, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. 223 South St., Philadelphia, Pa.

Folding Chairs

All wood, natural finish, strong, durable; beautiful. Don't send for illustration. 16, a dozen. Send 10 cents for sample. No one can compete with us. ROGERS CO., 1192 BROADWAY, NEW YORK.

WANTED, FOR SHAKER MED. CO.

All Performers and Sketch Team. Work in Missouri and Iowa. Open June 1. Pleased to hear from the League. PROF. J. F. HOVEY, Manager, SHREVEPORT, LA.

TOP or SECOND TENOR AT LIBERTY MAY 4

For quartette, illustrated songs or Summer musical show. Address ARTHUR FELTON, as per route: At G. Field's Minstrels, or AMERICAN HOTEL, COLUMBIA, MO.

EARLY SHOW WEATHER

SEND FOR FREE BARGAIN BOOKLET OF TEXTS, Feas, Lights, Organs, Pianos, Folding Chairs, 7, 8, 10 and 12 ft. Wall, Black Tops, Flame-proof and Waterproof Goods, Paintings, Mega-phones, Triangles, Fog Horns, Merry-go-round, and something else. THE R. H. ARMOUR STEEL MFG. CO., SPRINGFIELD, ILLINOIS.

WANTED TO BUY, A TENT

40x60 or 40x50, late ring preferred. Address BILLY MCCLINTOCK, ROCKLAND, MICH.

ROOSEVELT IN AFRICA

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8 Sheets, 3 Sheets, 1 Sheets, Cards

In Colors--4c. a Sheet

HENNEGAN & CO.

SHOW PRINTERS

318 W. COURT ST., CINCINNATI

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WOLFF, FORDING & CO., 61-65 Eliot St., Boston, Mass.

EASILY APPLIED QUICKLY REMOVED GUARANTEED HARMLESS

HEPNER'S IMPROVED MAKE-UP

LARGER STICKS FOR LESS MONEY

Hepner's Grease Paints, Liners, Powders, Cold Cream and other Make-ups are the standard for purity. Their universal use by the leading professionals testifies to their guaranteed satisfaction and purity. No expense is spared in their ingredients. On sale wherever Make-ups are sold. Send for Circular G.

HEPNER TOILETTE CO., 141 W. 36th Street, NEW YORK, or Chicago Opera House Block, Chicago

TO OUR THEATRICAL FRIENDS! HOTEL YORK

Mr. and Mrs. JULE WALTERS, Props.

33d St., near Michigan Blvd., CHICAGO, ILL.

Hot and cold running water in each room. Rooms \$7.50 per week and up. Also rooms with private bath. Transportation unsurpassed, ten minutes from Loop.

ESTABLISHED 50 YEARS.

H. HIRSCH SAMPLE SHOE CO.

FOR STAGE AND STREET WEAR

ORIGINATORS OF SHORT VAMP SHOES.

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WHY NOT GET THE BEST?

SOSMAN & LANDIS CO.

TWO GREAT SCENE PAINTING STUDIOS

CHICAGO, ILL. ESTABLISHED 1875 MAIN OFFICE—417-419 S. Clinton St.

Moving Picture Machines Make Big Money

A WONDERFUL OPPORTUNITY for those with little money, no matter where located to make big money. Moving picture machines always will pay because they show the public life, funny dramas, thrilling war, history, travel, adventure, temperance work and illustrated songs. Almost to build in the profit operating Five Cent Theatres or showing in churches, school houses, lodge halls, etc. We are headquarters for all supplies and the machine that fits your purpose, whether Muller, Edison, Lubin or Powers. There isn't a thing in this field we don't sell. At rent films and slides. If you want to make \$15 to \$20 a night send for our Theatre Machine, of Traveling Exhibitors Catalog "1" today, state which. CHICAGO PROJECTING CO., 235 Dearborn St., Dept. 40, Chicago.

DON'T RUIN YOUR COMPLEXION

Before applying and after removing grease paint, use VELVEO! the scientific combination of nut oils skin removes grease paint and all the dirt, skin soft and velvet. Will insure the most delicate skin, growth of superfluous hair. Constant of every actor. Recommended by all actors. Full size package of VELVEO! in the velvet powder mailed to any address on receipt of 20 cents. Sample mailed free. Agents wanted everywhere. Splendid profit. THE CARNATION COMPANY, COFFEYVILLE, KAN.

WANTED IMMEDIATELY, FOR CRAWFORD'S COMEDIANS

Leading Man, Leading Woman, Heavy Man, Character Man, Character Woman, Child, People In All Lines. Musicians, Cornet, Clarinet, Alto, Trombone, Tuba and Bass. Prefer those that combine originality of specialty. Show never closes. Pleasant work, no imitations or parades. Work stands. Central States. Salary day has not been passed for five years. Does it pay to draw your salary? Tell all; photo if possible. Answer quick, to RAYMOND D. CRAWFORD, Nevada, Mo.

WANTED QUICK LIVE ACENT

FOR ROBINSON BROS. F. T. C. Who has had experience in handling a one car show; must be a good billposter and contractor; must JOIN ON WIRE. Two Actors in all lines who double band for TWO SHOWS. Child or small Songstresses for "Kiss, Lady for 'Topsy', Man for 'Legs' who can play 'Joe Morgan' if a good actor for need not double band; 2 solo Billposters, Musicians for two bands. Harp and Trombone to double stage or orchestra. People report May 25, sure salary we pay all. THOS. L. HENK House, Falls, N.Y.

NEW SUBSTITUTE FOR SLOT MACHINES

Much better than any card device now on the market. Sells on sight for \$1. Agents, Performers, Traveling Salesmen, Privilege Men with shows and others are making big money. This is sharp's biggest winner. Free list and particulars on application.

SHARP MFG. CO., 427 SIXTH AVENUE, NEW YORK CITY

SAM EHRlich

Writes Sketches, Monologues and Songs that get the MONEY IN "VAUDEVILLE." Send ONE DOLLAR for 4 of the latest PARODIES. 513 Putnam Bldg., N. Y. City



MAGICIAN'S CORNER

THE DIVINE, with their illusion act, are this week at the Empress, Brooklyn. They close with the sensational production of "The Woman in the Case."

MRS. ADELIA HERMANN is in Amsterdam, N. Y., with the suspension act. She has presented to the Society of American Magicians a table and two side tables that were used continually by Alexander Herrmann. This very ornate set may be used at the magical performance for the benefit of a building fund on April 30, at the Carnegie Music Theatre.

ELIAS BROWN, the man of the colossal memory, is this week in Reading, Pa. He has nearly completed his new sensational act that will be presented at Hammerstein's. An absolute novelty is promised.

MARTIN MAXWELLIAN gave a Sunday show at the American Music Hall, New York, where their act went very good. The exposing of some of the tricks should be discontinued.

NEVADA, the Russian mind reader, who months ago required a great deal of newspaper publicity with a so-called second sight act, which failed, however, has returned to New York from Richmond, Va., where he gave his exhibitions. He is looking private again.

MALINI, very favorably known as one of the best, better entertainers, is in Chicago. His act is very similar to Jarrow's.

DECATO, the Italian magician, is at the Victoria, Philadelphia. Some of his tricks are originated by him, and thus far they have not been duplicated by other performers as Decato guards his secrets jealously.

THE MEXICAN HERMANN is in New Haven, Conn., at the Casino. In "The Miser's Dream," producing over 100 one dollar coins, is the main feature.

THE MONTE GILT, under the management of C. McVie, has caught on at the Orpheum, Cincinnati. The "Golden Arrow" will be the leading feature. The Monte Gilt has proven his versatility by making changes in the programme every week.

THE WHITE YOGI continues at the Eden Musee, New York. New illusions, "The Invulnerable Woman" and "The Golden Arrow" will be the leading features. The White Yogi has proven his versatility by making changes in the programme every week.

VALADON was in Hoboken, N. J., last week. He has improved the floating woman illusion by not only vanishing, but also the body with which she was covered.

THE EDEN MUSEE is now the only place of entertainment in New York giving a magical act. There used to be five or six such acts, something along with either magic or the magicians. The why and wherefore will be explained by the next issue of the "Magician's Corner."

OUT OF TOWN NEWS

Philadelphia, Pa.—The current week the new ones are "The Lady from Jack's," at the Forrest; "Where There's a Will," at the Chestnut Street Opera House; and Ethel Barrymore, in "Mid Channel." Other changes being the Ben Greet Players to the Adelphi, and "The Goddess of Liberty" to the Walnut.

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man" 25-30. "Mrs. Wiggs of the Cabbage Patch" next.

QUEENSBURG (Henry Harris, mgr.)—The stock company will present "The Chimes" 25-30. "Camille" next. Lillian Kemble, the talented leading woman of the company, will leave this week for a short rest before taking up her summer work, and Mary Hall will play her part. It is with regret that Miss Kemble leaves Pittsburgh.

GRAND OPERA HOUSE (J. P. Harris, mgr.)—Week of 25: Mile, Dagle and company, mgr. and Mrs. Mark Murphy, Covington and Wilbur, Harry L. Cole, Matthews and Ashley, Stanley and Morris, Bittus Bros., Mabel Adams, Du Ball Bros., moving pictures. Business very good.

GALLERY (Henry Harris, mgr.)—The Parisian Widows 25-30. Miss Hilton will be welcomed by the Pittsburgh friends. The Hastings Show next.

ACADEMY (Harry Williams, mgr.)—The New Century Girls 25-30. The Merry Maidens next.

LIBERTY (Alvin Cohn, mgr.)—Week of 25: The Clifton Family. Mile, Dagle's parrots, Lasky's "Six Hoboes," Scully, Downey and Willard, the Newman, Colorado Charley and company, and others. Libertyograph.

FAMILY (John Harris, mgr.)—Week of 25: Gay Bailey and company, Rowley and Leann, Sharpley, and Flynn, Ora Clyde, Gay Brandon, Musical Bruns, Malone and Malone, Una Boucotte, moving pictures. Business good.

NOTES—George R. Allison, treasurer of Nixon, who has been in the hospital, having been operated upon for appendicitis, expects to be out this week.

Scranton, Pa.—Lycum, Lawrence's Band concert 25, 26. "The New Yorks and Their Baby" 28. "The Gay Hussars" 29.

PORTA—Week of 25: The Roffians, Melrose and Kingston, "The Ginger Girl," Moffett and Clark, Charles Scott, Edna Phillips and company. Business good.

ACADEMY—Bill 25-27: Manuel Rounah and company, Gray and Milnor, Lillian Stone, Gray and Peters, Bill 28-30: Burt Earle and his Buffalo Girls, Bessie and Miller. Business good.

COLUMBIA (G. Nelson Teets, mgr.)—The regular season closed 23, with the Sam T. Jack Co. The house remains closed for two weeks, and will reopen May 8 with vaudeville and moving pictures. The past season has been a success for the house.

NOTES—The Lyceum Summer Stock Co. season opens May 3, with the Rose Stock Co. in "The Christian."

Wilkes-Barre, Pa.—Savoy reports good business.

GRAND OPERA HOUSE (H. A. Brown, mgr.)—Howe's moving pictures 29.

POLIT'S (Gordon Wright, mgr.)—Business line. Week of 25: Old Soldier Fiddler, Merrill and Otto, Chas. A. Mason and company, Laura Buckley, Rob De Mont Trio, Lavine and Leonard, Six American Dancers, electrograph.

NOTES—Mrs. Marguerite Fields took well known young society woman and emotional actress, has signed as leading woman for the Scranton Pool Stock Co. Buffalo Bill-Pawnee Bill May 24.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.)—"Reverly" April 25, the Avenue Girls Burlesquers 26, 27. "The Man on the Box" 28. "St. Elmo" 29. McIntyre and Heath 30. "The Old Homestead" May 1. New Century Girls 2. The Robinson Cruise Girls 3, 4. "The Traveling Salesman" 7.

ORFEDUM (H. R. Horn, mgr.)—Week of 25: Goldie Rinehart and company, Doherty's Poodles, Harry V. Brown, Ferguson and Mack, and Walter McKelowney.

NOTES—The Casino will again try vaudeville, opening 25 and week with Clark's Dog and Pony Circus, Grace Fernand, and Signor D'Angelo. Harry Hatch is manager.

ERIE, Pa.—Majestic, Lillian Russell April 25, Chaucery O'Leary 26. "The House of the Seven Gables" 27. "The Gay Hussars" May 2.

NEW PARK OPERA HOUSE—Vaudeville and moving pictures.

ALPHA—Bill 25 and week: De Collier, the Belas, Sidney Shields and company, Phillips Sisters, Raymond and Caverly, Alpha-graph.

COLUMBIA—Good business.

HAPPY HOME—Week of 25: Bowen Bros., Howard and Welch.

Johnstown, Pa.—Majestic (M. J. Boyle, mgr.)—Mile, Dagle and company, in "The Spaw May," April 25-27. "The Man on the Box" 28. "St. Elmo" 29. "The Old Homestead" 30. "The Traveling Salesman" 7.

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Hawkins, Irene La Tour and dog, Mr. and Mrs. Tom Lancaster.

NOTES—All picture houses continue to draw well. "The Great Contender, Harry Coudrie and James E. Edmonds were in town week of 18.

Boston, Mass.—Universal interest was aroused by the Actors' Fund benefit which the local Association of Theatrical Managers gave at the Boston Theatre, Thursday night. The performance was a great success. Street attractions offered at the theatres and the attendance is still good.

SILVER (Wilbur Shubert, mgr.)—The New Theatre Stock Co. opened 18, a two weeks' engagement of repertory. It is a competent company, and was well needed. "The Three Girls" 25, "The Folies of 1909" closed 23 a big week. "Three Girls" with Clifton Crawford, 25.

HOLDS STREET (Frohman, Rich & Harris, mgrs.)—Mrs. Elsie, "The Pillars of Society," opens 25, for two weeks.

MATHEW (Wilbur Shubert Co., mgrs.)—James K. Hack, Jr. in "Monsieur Beaucaire," opens 25.

BOSTON—The Opera House Grand Opera Co. presents "Carmen" entire week of 25.

COLUMBIA (Frohman, Rich & Harris, mgrs.)—"The Third Degree" still retains a firm grip on local theatregoers.

AMUSEMENT (C. A. M. Moshier, mgr.)—Hanson's "Superior" closed its last week 23. This house opens 25, with vaudeville and pictures.

THEATRE (John B. Schoeffel, mgr.)—Raymond Mitchell, in "The Man Who Ours," opens 25, for two weeks.

PARK (Frohman, Rich & Harris, mgrs.)—William Hodge, in "The Man from Home," will commence his seventeenth week, 25. "The Three Girls" 26.

KATZ'S (C. A. M. Moshier, mgr.)—Week of 25: Mrs. Patrick Campbell, in "Exposition," playing Maurice, Powers, Walters and Crocker, the Three Rubes, the Three Vagrants, Warren, Lyon and Myers, Hilda Hawthorne, and company. Business good.

AMERICAN MUSIC HALL (William Morris, mgr.)—Week of 25: James J. Corbett, in "A Thief in the Night," Henry Lee, Cliff Gordon, Mabel Brothers, Jere Sanford, Alva York, and company.

CASTLE SQUARE (John Craig, mgr.)—Week of 25: "Rupert of Hentzau," "The County Fair" is scheduled for 2.

GRAND OPERA HOUSE (G. W. Magee, mgr.)—"The Christian" is announced for 25. "Wyoming" next.

COLUMBIA (Edwards & Parren, mgrs.)—The Ducklings 25. Sam Devere Co. is sure of a hearty welcome 2.

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"Broncho Buskers," a big Wild West show, 25, returning to the city.

NOTES—The arrangements for the hippodrome performances at the Ocean Park ball grounds are being perfected by Manager Katz. Mrs. Grace Gilbert, with the Gilbert-Fitzgerald Co. in "Just Out of College," seen at the Lynn last week, was Grace Kimball, of this city. Dreamland Theatre and all Salem houses do good business.

New Bedford, Mass.—New Bedford (H. R. Cross, mgr.)—Moving pictures and vaudeville April 25. Fritz Schell 26. Mrs. Miller's benefit 27. George Sydney, in "The Joy Rider," 28; moving pictures 29.

HAVERHILL (T. B. Bayles, mgr.)—Week of 25: The Silvers, Conneland and Phillips. Three Richmonds, Harry and Walford, Tom, Quinlan and company. Business good.

NOTES—Nickel, Savoy and Comique, with pictures, 25. Vlen's Theatre, vaudeville and pictures.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.)—Springfield Turners April 25. "St. Valentin" closed 27. Yiddish Play 29. Harvard P. E. Club Dramatics 30. Springfield musical festival May 2, 3.

POLIT'S (H. J. Breen, mgr.)—Good business. Week of 25: Dr. Herman, Orth and Fern, Flying Martins, Brown and Harrison, Dolce and company, Charles Lewis, and Phillips.

NOTES—The Academy of Music and Star offer vaudeville and pictures, as usual. All the picture houses are prospering. "The Old Folks" Hall is being remodelled into a picture and song house. The Empire will picture and song house. Reference to the event is made in another column.

Holyoke, Mass.—Sheddy's (H. J. McDonald, mgr.)—Capacity business. Bill April 25-27. Danne Sisters, Emerson and Hill, Klifton and Moore, Greener and La Voe, moving pictures. Bill 28-30: Eva Westcott and company, Charles Lewis, Kelly and Adams, Bob Garney, moving pictures.

EXETER (T. F. Murray, mgr.)—The Leigh Tacey Stock Co. booked for 25-27, canceled, and in its place the Clara Turner Stock Co. The Trocadero 28-30.

Lowell, Mass.—Opera House (Julius Calm, mgr.)—Big business. April 25, 26, the usual vaudeville and pictures; Viola Allen, 27, James T. Powers, in "Havanna," 28; Geo. Friedman, in "Havanna,"

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ATLANTIC CITY, N. J. SAMUEL C. BLATT, PROP.
WANTED Chorus Girls that can sing and do specialties, Sister Acts, Single Girl Acts, Comedians, Musical Acts, and First Class Vaudeville Acts. No act too large for this house. Can give from two to eight weeks' work.
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GOOD ANY TIME AND ANYWHERE IN UNCLE SAM'S LAND

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Get in line for Teddy's Return, Decoration Day and July 4
GEO. K. WENIG, Publisher, - - - 2502 N. Ballou Street, CHICAGO
THE PARTELLO STOCK CO.
53th CONSECUTIVE WEEK
Wanted, Repertoire People in all lines
Including good looking JUVENILE MAN capable of playing male leads, must have good ward robe and on and off. PROPERTY MAN who can act and VAUDEVILLE PEOPLE capable of playing parts. Those I know well. Must join at once. State salary and full particulars. W. A. PARTELLO, April 25-27, Grand Opera House, London, Ont.; 24-26, Grand Opera House, Hamilton, Ont.

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A YOUNG MAN with Good Personality to Manage Professional Dept. of Song Publisher
Finest kind of opportunity for good permanent position.
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WANT DRAMATIC PEOPLE !!!
In all lines quick for two permanent Summer Stocks. Three Airdome Reps. and two Canvas Theatre Reps. Those doing specialties preferred. State salary and full description quick. All the above unusually good engagements.
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Park Managers desiring Summer Stock engagements can secure good proposition by addressing us at once.

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D'Vaignie Airdome Circuit
"THE S. K. ROUTE"
TEN REPERTORY, STOCK, MUSICAL COMEDIES, or VAUDEVILLE COMBINATIONS, of six to eight people, can go the limit on first money or percentage. Booking airdomes from Davenport, Iowa; Elwood, Ind.; to El Paso, Texas. Send in open time.
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WANTED, SKETCH TEAM
Man and wife. Prefer one with Moving Picture Machine and Film, to change for one week; gas outfit; - - - own; week stands; long season; open May 16 in Kentucky; canvas show. LEROY & HAZELTON COMEDY CO., care of Annex Hotel, Coney Island, California, Ohio.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per space line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

WANTED, ATTRACTIONS—Good money. Open time. F. H. CAMPBELL, Mgr., Seneca Falls, O.

NEW OPERA HOUSE—Only First Class Attractions wanted. C. 400, Robinson, Ostrander, O.

NEW OPERA HOUSE, LAWRENCEBURG, TENN.—Seats, 400. POP. 1,000. LIVE TOWN. ELECTRIC LIGHTS. A. W. BETHELL, Manager.

SUFFERN OPERA HOUSE—Rep. shows wanted. T. HOPKINSON, MGR., SUFFERN, N. Y.

GIBSONBURG (O.) OPERA HOUSE—New decorations, new scenery, new management. Oil town of 2,300. Address E. L. TRIM, Gibsonburg, O.

SACKET HARBOR, N. Y., NEW I. O. D. F. HALL—Sewer furnished. Seats 450. G. D. REAH, Manager.

CAIRO, W. VA., NEW OPERA HOUSE—NOW BOOKING SEASON 1910-11. McGRIGOR & CO., Prop.

LYRIC THEATRE, Tallulah, Louisiana—New, good stage, new scenery, electric lights. Good shows wanted. Booking 1910-11 season. Cap. 450. C. W. MOFFETT, Mgr.

ARMORY OPERA HOUSE, Freehold, N. J.—Good attractions wanted. New stage and scenery. Seats 600. No opposition. J. S. THOMPSON, Mgr.

THEATRE LEASE FOR SALE
Beautiful and commodious playhouse in large city, four hours from New York. Seating capacity, 1,500. Specially suitable for vaudeville and pictures. \$5,000 cash required. Apply by letter only.
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With Specialties Preferred
HEAVY and GEN. BUS. MEN. Others write. Fifth Summer Season. In permanent stock after June 1st. Name lowest Summer figure. GRAHAM STOCK CO., week April 25, Wellsville, N. Y.; Week May 2, Batavia, N. Y.

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Model Machines, 600; New, 400; Model E, 100; Model F, 100; Model G, 100; Model H, 100; Model I, 100; Model J, 100; Model K, 100; Model L, 100; Model M, 100; Model N, 100; Model O, 100; Model P, 100; Model Q, 100; Model R, 100; Model S, 100; Model T, 100; Model U, 100; Model V, 100; Model W, 100; Model X, 100; Model Y, 100; Model Z, 100; Model AA, 100; Model AB, 100; Model AC, 100; Model AD, 100; Model AE, 100; Model AF, 100; Model AG, 100; Model AH, 100; Model AI, 100; Model AJ, 100; Model AK, 100; Model AL, 100; Model AM, 100; Model AN, 100; Model AO, 100; Model AP, 100; Model AQ, 100; Model AR, 100; Model AS, 100; Model AT, 100; Model AU, 100; Model AV, 100; Model AW, 100; Model AX, 100; Model AY, 100; Model AZ, 100; Model BA, 100; Model BB, 100; Model BC, 100; Model BD, 100; Model BE, 100; Model BF, 100; Model BG, 100; Model BH, 100; Model BI, 100; Model BJ, 100; Model BK, 100; Model BL, 100; Model BM, 100; Model BN, 100; Model BO, 100; Model BP, 100; Model BQ, 100; Model BR, 100; Model BS, 100; 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"TEMPTATION RAG"**HARVEY DE VORA TRIO**

At the Fifth Avenue Theatre, used

"TEDDY BEARS' PICNIC"**MIDGLEY and CARLISLE**

At the Fulton Theatre, used

"M-A-R-Y, THAT'S MY NAME"**FRANK COOMBS**

At the Broadway Theatre, Brooklyn, N. Y., used

"IN THE GARDEN OF MY HEART" and **"JUST FOR A GIRL"****HOMER LIND and CO.**

At the Fifth Avenue Theatre, used

"THE DOOR OF HOPE"**THE DALYS**

At the Orpheum, used

"TEMPTATION RAG" and **"CHARME D'AMOUR"****TONY VIOLINO**

At the Imperial Theatre, used

"CHARME D'AMOUR" and **"IN THE GARDEN OF MY HEART"****BERRY and WALCOTT**

At the Manhattan Theatre, used

"TO THE END OF THE WORLD WITH YOU"**THE TEMPLE QUARTETTE**

At the Orpheum Theatre, used

"JUST FOR A GIRL"**LA BELLE MARIE**

At the Metropolis Theatre, used

"SHAKY EYES"**MARY MARBLE and SAM CHIP**

At the Bronx Theatre, used

"JUST FOR A GIRL," "THERE'S NOTHING ELSE IN LIFE LIKE LOVE, LOVE, LOVE," and **"IT LOOKS LIKE SOMETHING THAT THE CAT BROUGHT IN"****McNAMEE (Clay Modeler)**

At Proctor's 23d St., used

"CHARME D'AMOUR,"**(LOVE'S SPELL) Waltzes****HELENA FREDERICKS**

At the Fifth Avenue Theatre, used

"IN THE GARDEN OF MY HEART"**PAT ROONEY and MARION BENT**

At Hammerstein's Victoria, used

"OOTIE TOOTSIE"**AL. CARLTON**

At Hammerstein's Victoria, used

"DADDY WAS A GRAND OLD MAN" and **"NO ONE KNOWS"****ARMSTRONG and CLARK**

At Hammerstein's Victoria, used

"SHAKY EYES," "WHEN YOU'VE WON THE ONLY GIRL YOU LOVE" and **"FRISCO RAG"****MARION WILDER and SPENCER KELLEY**

At the Hudson Theatre, Union Hill, N. J., used

"IN THE GARDEN OF MY HEART," "IF THE MOON TOLD ALL HE KNEW" and **"SOMEBODY LOVES YOU, DEAR"****THE MORTON JEWELL TROUPE**

At the Orpheum Theatre, used

"DADDY WAS A GRAND OLD MAN" and **"TEMPTATION RAG"****THE BRITTONS**

At the American Music Hall, used

"TEMPTATION RAG" and **"SHAKY EYES"****EDMOND STANLEY**

At the Fifth Avenue Theatre, used

"IN THE GARDEN OF MY HEART"**STUART, THE MALE PATTI**

At the Fifth Avenue Theatre, used

"GOOD NIGHT, DEAR" and **"JUST FOR A GIRL"****ED. MORTON**

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"I APOLOGIZE" and **"DADDY WAS A GRAND OLD MAN"****IMOCENE COMER**

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"WHERE THE RIVER SHANNON FLOWS" and **"DADDY WAS A GRAND OLD MAN"****BEN WELCH**

At the Broadway Theatre, Brooklyn, N. Y., used

"JUST FOR A GIRL" and **"SHAKY EYES"****YOUNGBLOOD SEXTETTE**

At the Circle Theatre, used

"I TRUST MY HUSBAND ANYWHERE, BUT I LIKE TO STICK AROUND"**CASEY and SMITH**

At the 14th Street Theatre, used

"AS LONG AS THE WORLD ROLLS ON" and **"JUST SOME ONE"****FLUTO and FLUTO**

At the Unique Theatre, used

"TO THE END OF THE WORLD WITH YOU"**PIERCE and MAIZEE**

At the Olympic Theatre, used

"JUST FOR A GIRL"**FENTON and CONRAD**

At the Victoria Theatre, used

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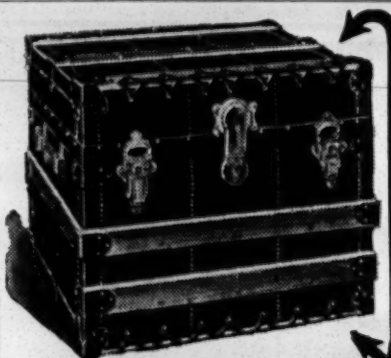
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